

Embrace zero waste living with this collection of sustainable gift wrap solutions including furoshiki, the traditional Japanese technique of fabric knotting. What could be nicer than receiving a present AND the beautiful scarf it's wrapped in! Whether you use a vintage silk scarf or create your own fabric with patchwork, piecing and dyeing techniques, or reuse unwanted items to make quirky gift wraps - this collection is packed full of ideas for reducing waste. Other ideas include how to make present toppers made from unwanted fabric and yarn scraps to finish off your gift wrapping with a flourish.

Explains how to transform leftover materials and containers into reusable gift packaging, revealing how creative, environmentally aware crafters can use discarded boxes, old linens and other common objects to make gift-worthy boxes, bags and wraps. Original.

Indulge your passion for color and fabric with a smorgasbord of blocks to use in a quilt that's a visual feast. The fun begins with more than 100 beautiful quilt blocks that all finish at 6" square, making them perfect for using scraps and for easy mixing and matching. Whether you prefer traditional or modern, you'll find so much to love in the varied assortment of block designs. Susan Ache (you may know her as @yardgrl60 on Instagram) shares 50 expert tips throughout, plus step-by-step instructions for making half-square triangles, flying geese, stitch-and-flip corners, and more. Once your tantalizing blocks are stitched, arranging them in the stunning sampler quilt is sheer pleasure!

Start with simple clothesline, wrap it with fabric strips, and coil it into a work of art! Susan Breier's previous book, *It's a Wrap*, inspired crafters around the world to wrap, coil, and sew. This exciting collection offers over 20 fresh projects and introduces new shapes, including the triangle, heart, and figure eight. Create unique items and learn to embellish them with beads, buttons, yarns, coils, and dimensional flowers. It's easy! Appropriate for all skill levels, these projects can be sewn on a regular machine. Step-by-step photos and instructions clearly show the structure and details.

These fine-quality tear-out wrapping sheets feature twelve traditional and modern prints, fitting for craft projects as well as for gift wrapping. The tasteful designs are suitable for any occasion and offer a wide variety of color schemes and patterns. An introduction details the history and meaning behind the designs.

Textile manufacturing is an important subject in textile programs and processing industries. The introduction of manmade and synthetic fibers, such as polyester, nylon, acrylic, cellulose, and Kevlar, among others, has greatly expanded the variety of textile products available today. In addition, new fiber development has brought about new machines for producing yarns, fabrics, and garments. *Textile Manufacturing Processes* is a collection of academic and research work in the field of textile manufacturing. Written by experts, chapters cover topics such as yarn manufacturing, fabric manufacturing, and garment and technical textiles. This book is useful for students, industry workers, and anyone interested in learning the fundamentals of textile manufacturing.

With over 250 step-by-step pictures on over forty beginning moves, this manual is designed for students and teachers of beginning fabric or silks. This manual focuses on footlocks (covering basic, single, and double), but also includes an introduction to the hiplock and various climbs. Focusing on injury prevention, there are tips on how to spot and how to avoid common mistakes.

It's time to take back what the devil has stolen and put God back into our culture. Phil Robertson, patriarch of A&E's *Duck Dynasty* and one of the most recognized voices of conservative Christianity in America, believes that little by little, generation by generation, America has allowed the lines of morality, decency, and virtue to be erased. Our values have disappeared as we began to believe lies—such as that God is dead, truth is relative, and unity is impossible—that have brought discord, division and protest. But Phil also believes that things can change. Writing with captivating storytelling and unflinching honesty, Phil shows how to make America a God-honoring nation once more: by dropping the ten central lies that rule our day and taking up the ten truths that will bring peace of mind, harmony, and prosperity back to our country. *The Theft of America's Soul* is a prophetic wake-up call for all who desire to see our nation thrive. And it is also an invitation to experience the life-giving, peace-filling, wholly-transforming love of God.

Christo and Jeanne-Claude's Umbrella Project in 1991 was the most ambitious and expensive project they have ever undertaken. 1340 blue six metre umbrellas were assembled and erected throughout a narrow valley in rural Japan. 7000 yellow umbrellas were similarly prepared across the Pacific in a dry expanse of Californian land. After months of gruelling process, the two countries united as the forest of umbrellas were opened simultaneously on both continents.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Wrapping Scarf Revolution, -Ancient Asian custom is eco-smart alternative to gift wrap and bags. Basic knots and bows, plus 12 wrapping methods, 7 purse updates, more. New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our

families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

Teaches the Japanese art of using fabric to carry, protect, and gift wrap items, along with color photographs, projects for objects of different shapes and sizes, and embroidery techniques for personalizing a fabric.

Learn how to create beautiful fabric wraps for gifts and more with these projects inspired by an ancient Japanese art. Take your gift, your potluck dish, or even your daily essentials, and wrap it all up furoshiki-style. This ancient, elegant Japanese art of enfolding objects in fabric is demonstrated with step-by-step instructions and a beautiful gallery of photos. What a great reason to dive into your fabric stash! Creative ideas for applying surface design techniques to make your own unique wraps are also included. • Learn to make 18 different wraps for 5 primary shapes: bag, box, flat, bottle, and basket • Present your gifts to family and friends with style and originality

Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Only a few select creatives got to do it, and it required formal training and significant financial investment. But times have changed, and today anyone with a computer, Internet connection, and idea can upload a file and order their own fabric or paper, printed affordably one yard or more at a time. At the forefront of this revolutionary DIY movement is Spoonflower, a North Carolina startup that produces designs for hundreds of thousands of users worldwide—24 hours a day/seven days a week to keep up with demand. With step-by-step tutorials and projects that span a wide spectrum of skills, The Spoonflower Handbook is written for both new and experienced users of this print-on-demand technology. Covering everything from equipment to software to working with photos, scans, repeats, vector files, and more, it is an essential guide to a booming new creative outlet.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Wrap anything from a wine bottle to a yoga mat with this practical Japanese fabric-wrapping book. Long before today's eco-friendly philosophy of "reduce, reuse, recycle" entered America's collective consciousness, furoshiki—the Japanese method of wrapping things with fabric—flourished as a time-honored and practical art form. In *Wrapping With Fabric*, Etsuko Yamada—born into a long-line of furoshiki makers in Kyoto—explains the "one cloth, many uses" ideology behind the craft, the etiquette of color and the craft's fascinating history. From there, she shares the myriad ways in which a few basic techniques can transform a simple square of cloth into an elegant wrapper. Use your folded fabrics to: Gift-wrap anything from books to flowers Bundle up a picnic Tote items around Use as a handbag or backpack Make into a pillow covering Create decorative coverings for vases, tissue boxes, and more A quiet reminder that opportunities for artistry are everywhere around you, *Wrapping With Fabric* is the craft book that makes it easy to bring a touch of grace and ingenuity to everyday life—and help preserve the environment, too. *Gift Wrapping* is a Kodansha International publication.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

Demonstrates how to combine Japanese wrapping techniques with aesthetic fabrics for an environmentally friendly alternative to paper gift wrapping, in an accessible guide that features instructions for a variety of shapes, embellishments, and occasions. Original.

"Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter." —Elizabeth Royte, author, *Garbage Land* and *Bottlemania* Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In *Plastic-Free*, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—*Plastic-Free Heroes*—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, *Plastic-Free* also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, *Plastic-Free* is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

Wind, wrap, and sew fabric strips into fantastic containers! Start with a plate shape to learn the technique. Then experiment with four basic container styles to create round, oval, square, and other shapes. Create purses, baskets, and bowls in an endless variety of sizes, shapes, and colors Simply wrap fabric strips around cotton clothesline, coil into the desired shape, and secure with machine stitching Special sections on lids, handles, and embellishments offer unlimited options for your own variations

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life

fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Fold decorative origami objects out of cloth with this easy-to-use origami book. Fabrigami is the Asian art of folding fabrics to create three-dimensional objects ranging from the practical to the whimsical. Like paper, there are countless beautiful fabric designs to choose from, only fabric has the virtue of being extremely durable. Fabrigami began as origami legend Florence Temko's final project. Everyone knows that origami is the art of paper folding, but Temko had begun experimenting with folding fabric to make objects that are just as beautiful but more lasting than paper. Sadly, Temko passed away before the book was completed, but her collaborator, Jill Stovall, continued their work. Now, Stovall—with the help of Scott Stern, a rising young star of origami—brings Fabrigami to print for everyone to use and enjoy. This origami book begins by presenting instructions on how to treat fabric so it holds a shape when folded. Then Stovall shares a series of fun craft projects with simple origami-style diagrams that you can use to make a range of lovely objects. Stiffening the fabric requires some practice, but the folds are all easy enough to be considered origami-for-kids projects and are a great way to learn origami. Cloth origami projects include: Fan-tastic Fold Earrings Evening Wine Coat Florence's Hexagon Box Cloth Kimono Card Pleated Peacock

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Learn how to spend less, be kinder to the environment and go in the direction of your dreams! Back in 2011 I became a parent for the second time and wanted to quit my job and be a stay at home mum. We had just moved house and increased our mortgage, now had two children to look after and I preferred to buy costly eco-friendly and organic products. How was I going to be able cut my spending by enough money to quit my job and stick to my eco-friendly principles? The challenge was set and a year later I did quit my job to become a stay at home mum and blogger. I saved far more money than I ever could have imagined by being eco-friendly! In this book I share with you what I have learned over the years of saving money and the environment. There are lots of practical hints and tips, which overall will help you to: 1. Make the most of what you have 2. Reduce your rubbish 3. Save you money 4. Unleash your creative side. Topics covered in the book include: 1. Kitchen waste 2. Stuff 3. Sustainable fashion 4. Cleaning 5. Bathroom 6. Entertainment 7. Celebrations and special occasions 8. Energy 9. Getting fit 10. Kids 11. Gardening If you think freeing up some cash could help improve your life, you care about the environment and you are ready to do things differently, then this is the book for you! Zoe Morrison is the author of award winning blog www.ecothriftyliving.com. She is regularly interviewed on BBC Radio and she has been featured in newspapers around the world.

Tips and techniques for spectacular and sustainable gift wrapping From simple bows and neat corners to Japanese fabric wrapping, this book shows how to wow friends and family with beautifully wrapped gifts while minimising waste. You will learn how to master the art of wrapping through easy step-by-step instructions of key techniques. There are ideas for creating both simple and intricate designs, all made using materials that are recyclable, reusable and sustainable. Techniques include wrapping with pleats and pockets, using paper bags and how to wrap unusual shaped gifts, such as bottles. A section on Furoshiki, fabric wrapping, shows how to create gift wraps from tea towels and beautiful pieces of fabric. There s also guidance on ribbons, bows, string, wool and using plants and flowers to create the perfect gift. Bursting with ideas, this innovative book offers a mindful creative outlet that will both delight friends and family and

help save the planet by reducing waste.

With a few minutes of thought, a little practice, and minimal materials, Wen will show you how to recreate the high-style look of professionally wrapped presents.

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