

Uncle Montagues Tales Of Terror Quinfu

A follow up to Uncle Montague's Tales of Terror, this is another creepy middle grade story collection with a chilling frame. This time, the stories are all tales of the sea: pirates and plagues and storms a plenty...

Award-winning master of scary stories Chris Priestley returns with a spine-tingling collection of ghostly tales to chill you to the bone ...

Billy is a street urchin, pickpocket and petty thief.

Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target

. . . Victor Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.

Twelve-year-old Anna tries to go on with life after the death of her twin sister, Chloe.

Sam and Lizzie are freezing and hungry on the streets of Victorian London. When Sam asks a wealthy man for some coins, he is rudely turned away. Months of struggle suddenly find their focus, and Sam resolves to kill the man. Huddling in a graveyard for warmth, Sam and Lizzie are horrified to see the earth around one of the tombs begin to shift, shortly followed by the wraithlike figure of a

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ghostly man. He warns Sam about the future which awaits such a bitter heart, and so begins Sam's journey led by terrifying spirits through the past, present and future, after which Sam must decide whether to take the man, Scrooge's, life or not. A perfectly layered, tense and supremely satisfying twist on one of Dickens' most popular books, cleverly reinvented to entice a younger readership. A World War Two chiller from the author of The Tales of Terror.

Uncle Montague lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows. But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most frightening of all. Uncle Montague's Tales of Terror, it transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

From malevolent snowmen to Father Christmas - with a difference ... Chris Priestley is on absolute top form in these atmospheric, clever and thoroughly chilling stories. Add a new kind of thrill to the fluffiest of seasons with seven brilliantly conceived examples of why you'd better be good at Christmas time. For stories which can be enjoyed by the whole family, unwrap these perfectly formed festive tales of terror,

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each with a gripping yarn and genius twist. Singing carols may never seem quite the same again ... especially after dark.

Dan can see ghosts. See them, speak to them, and sometimes help them...for a price. In his second adventure, Dan is on a school trip to France when he gets mixed up in skulduggery down in the Paris catacombs. Can Dan save the living, help the unquiet dead, avoid getting himself killed - and do it all under the eye of an enraged French teacher? Brilliantly dark humour.

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

When oxygen levels plunge in a treeless world, a state lottery decides which lucky few will live inside the Pod. Everyone else will slowly suffocate. Be left breathless by this gripping, zeitgeist dystopian thriller Meg's dreams seem to predict the future—but can she make a better future for herself? “Filled with sensitivity and warmth” (Children’s Book Review Service). “It was crazy to have dreams that came

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true. If you talked about them, it'd upset the people you loved and make them angry. Meg had learned something bad about herself, an ugly secret." And so she decided to keep the dreams to herself, writing them down in a special notebook. Sometimes her dreams were pleasant, but other times they were disturbing—especially the one about the cave with the blue light. When Meg's worst dreams begin to come true, she's convinced they bring bad luck. Why else would her father move out to "find himself" or her best friend desert her for a rowdy crowd of older kids? Meg's grandmother and a wonderful new neighbor finally help her realize that her "secret window" into the future can bring good luck, if understood properly.

During a visit to his eccentric Uncle Montague to hear several grisly tales behind the unique artifacts in his collection, Edgar discovers the truth about his uncle's past.

The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.

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Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

A gripping historical mystery, full of 18th century atmosphere. Fifteen-year-old Tom lives in the murky city of London where he helps his father run a print shop. Among the customers is wise old Dr. Harker, a retired physician and seafarer, whose patient demeanour and fascinating tales endear him to Tom. Both Tom and Harker become intrigued by a murder in the city where the victim is pierced by an arrow and left holding an illustrated card of "Death and the Arrow." The mystery deepens after more "Death and the Arrow" victims are discovered, and Tom cannot rest until he has uncovered the truth behind the murders. This atmospheric venture into the eighteenth-century will fascinate and engage readers ten-years-old and up.

Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel their holiday break until the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectivating quickly becomes weirder than they could have

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imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? This brand-new series from Chris Priestley, full of delightfully original wit, is perfect for young readers who like their mysteries with a bit of bite.

Do you dare to read the Tales of Terror? A stunning and commercial new paperback package for this chilling collection of short stories, illustrated throughout by David Roberts and featuring a gloriously creepy new cover! A boy is put on a train by his stepmother to make his first journey on his own. But what should be a thrilling ride becomes weirder than anyone could have imagined when the train stalls at the mouth of a tunnel and an elegant woman in white offers to help the boy while away the hours by telling him stories. But these are stories with a difference - and each is more deliciously chilling than the last ... Who is this mysterious storyteller, and why are her tales so dark and macabre? Can't get enough spooky stories? Crack open the other thrilling titles in the Tales of Terror series: Uncle Montague's Tales of Terror and Tales of Terror from the Black Ship!

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

When Michael's parents die, he is invited to stay with his

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guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

Deep within High Manners Manor, Billy and his skeleton parents live in the Secrets Closet, where they're in charge of filing all the secrets and lies of the unscrupulous Biglum family. Then Billy meets Millicent, Sir Biglum's niece who has been recently orphaned. Together, Billy and Millicent encounter ghosts and other uncanny creatures as they explore each other's worlds and uncover the biggest secret of all: Billy was once a Biglum. Chris Lincoln has created a richly imaginative, highly original world. In this spooky adventure in the tradition of filmmaker Tim Burton, friendships bloom, betrayals linger, schemes entangle - and heroism appears in the most unexpected places.

From the award-winning poet and playwright behind Barber Shop Chronicles, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge. A collection of 11 scary stories about murder, aliens, ghosts and desolate places. The stories are written by Margaret Mahy, Uri Orlev, Charles Mungoshi, Susan Cooper, Roberto Piumini, Klaus Kordon, Eiko Kadono, Paul Biegel, Kit Pearson, Bjarne Reuter and Jordi Sierra i Fabre.

Everyone thinks they know what it's like, going to school. But have you ever wondered what life must be like at a boarding school? A school for young offenders? A school for the blind? With her trademark humour, insight, sensitivity and razor-sharp wit, Anne Fine explores these different worlds in a short story collection that will fascinate young readers.

A brilliantly brain-warping thriller and a love story that leaps

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back and forth in time – All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

Kids and adults will delight in this bone-chilling, classic tale. In this spooky, horror-filled picture book, a strange varmint haunts the woodsman who lopped off his tail and had it for dinner.

Chris Priestley has readers on the edge of their seats in this trio of terrifying stories as a teacher and his pupils share three spine-chilling tales. But, of course, with a very surprising ending that resounds like a slamming door on a quiet night! The award-winning author of Tales of Terror stirs up old ghosts in this spine-tingling, multi-narrative horror. Jake and the other finalists in a writing competition have been invited to a stately house for a tour like no other. As their guide leads them through grand rooms, hidden nooks and magnificent grounds, they hear the stories of seven ghosts who haunt the halls. Strange shapes and shadows follow Jake as he journeys through the house and with each tale that Jake hears, he begins to feel more uneasy. All is not as it seems and soon Jake will discover that something is very, very wrong.

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Jake's mobile is going wrong. It's sending weird texts to his friends. Then they start appearing on his phone - from himself. Then the voice messages begin. A girl is trapped in a storm drain, begging him for help. But the messages delete as soon as he hears them. Finally he gets a live call from her, and he knows he has to track her down. Will it be too late for the girl - or for Jake? Highly readable, exciting books that take the struggle out of reading, Wired encourages and supports reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers or those with English as an additional language aged 11+, at a manageable length (64 pages) and reading level (8+). Produced in association with reading experts at CatchUp, a charity which aims to address underachievement caused by literacy and numeracy difficulties.

Everyone says that Caro is bad-but Jamie can't help himself. Gorgeous, impulsive, and unconventional, Caro is totally different from all the other girls and Jamie can't believe that she wants to be his girlfriend. But Jamie soon realizes there is more to Caro-much more. Consider: How she often disappears for days at a time, or the small scars on her wrists, or her talk about revolution and taking action, not to mention the rumors about the other guys.... Jamie's also worried about Rob, his older brother. Back from Afghanistan and traumatized from an injury there, Rob seems to be living in a world of his own and is increasingly difficult to reach. Which is why it's so strange that Rob and Caro seem to know one another. And why it feels so dangerous that they're being awfully secretive.

The sister is a knife thrower in a magician's stage act, the brother is an undertaker's assistant. Neither orphan knows of the other's existence. Until, that is, three terrible Aunts descend on the girl's house and imprison her guardian, the Great Cardamom. His dying act is to pass the girl a note with

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clues to the secret he has carried to his grave. Cardamom was one of three explorers on an expedition to locate the legendary Amarant, a plant with power over life and death. Now, pursued by flesh-eating crow-like ghuls, brother and sister must decode the message and save themselves from its sinister legacy.

During the Blitz, Bill wishes he had a brother rather than his sister. After the raid, the family find and adopt a badly mutilated boy, his face so heavily bandaged that they can see nothing but his eyes...

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in

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print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to “Our Neighbor’s House”—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in “A Lady’s Hands Are Cold.” You might try to figure out what is haunting “My Friend Janna,” or discover that your brother’s fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll’s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

When Mr. Blood enters a witch's tomb he triggers a curse which only his young assistants, Edgar and Mary, can break.

In a harbour town long ago, a boy is entranced by his uncle's stories of adventure in lands far away. Ignoring the crazy talk of the harbour pilot's son about the uncle being the Devil, the boy boards a ship with his uncle. But the uncle soon makes enemies of the captain and crew and, in frustration at their superstition, kills an albatross that has befriended the ship. As the ship sails on, madness and death ensue, and the boy and the crew face unimaginable horrors. A superbly gripping and haunting tale for fans of all classic horror.

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"Beautifully told. This appealing book is about losses healed, lies uncovered, cruelty defeated and goodness rewarded." The Sunday Times September 1939. When Jimmy is evacuated to a small village in Wales, it couldn't be more different from London. Green, quiet and full of strangers, he instantly feels out of place. But then he finds a skull hidden in a tree, and suddenly the valley is more frightening than the war. Who can Jimmy trust? His brother is too little; his best friend has changed. Finding an ally in someone he never expects, they set out together to uncover the secrets that lie with the skull. What they discover will change Jimmy – and the village – forever. A mesmerising mystery about bravery and brotherhood from an outstanding new voice.

A boy is put on a train by his stepmother to make his first journey on his own. But soon that journey turns out to be more of a challenge than anyone could have imagined as the train stalls at the mouth of a tunnel and a mysterious woman in white helps the boy while away the hours by telling him stories - stories with a difference. When a bored girl meets a potato who finds children tedious, she tries to prove him wrong by demonstrating all of the things they can do, from turning cartwheels to using their imaginations.

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