

The Sociology Project Introducing The Sociological Imagination Canadian Edition

This student study tool contains both brief and detailed chapter outlines, chapter summaries, learning objectives, a list of key terms, mini-assignments to guide reading, Internet and InfoTrac exercises, and practice tests consisting of 20-25 multiple-choice questions, 10-15 true/false questions, 3-5 fill-in-the-blank and short-answer questions, and 3-5 critical thinking questions. All multiple-choice, true/false, fill-in-the-blank and short-answer questions include answer explanations and page references to the text.

Recent years have seen a surge of interest in the workings of financial institutions and financial markets beyond the discipline of economics, which has been accelerated by the financial crisis of the early twenty-first century. The Oxford Handbook of the Sociology of Finance brings together twenty-nine chapters, written by scholars of international repute from Europe, North America, and Asia, to provide comprehensive coverage on a variety of topics related to the role of finance in a globalized world, and its historical development. Topics include global institutions of modern finance, types of actors involved in financial transactions and supporting

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technologies, mortgage markets, rating agencies, and the role of financial economics. Particular attention is given to financial crises, which are discussed in a special section, as well as to alternative forms of finance, including Islamic finance and the rise of China. The Handbook will be an indispensable tool for academics, researchers, and students of contemporary finance and economic sociology, and will serve as a reference point for the expanding international community of scholars researching these areas from a broadly-defined sociological perspective.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. What key social forces construct and transform our lives as individuals and as members of society? How does our social world shape us? How do we shape our world? Discover Sociology presents sociology as a discipline of curious minds. The authors inspire curiosity about the social world and empower students by providing the theoretical, conceptual, and empirical tools they need to understand, analyze, and even change the world in which they live. Organized around four main themes—The Sociological Imagination, Power and Inequality, Technological Transformations of Society, and Globalization—the book illuminates the social

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roots of diverse phenomena and institutions, ranging from poverty and deviance to capitalism and the nuclear family. "Behind the Numbers" features illustrate the practical side of sociology and shows students how to be critical consumers of social science data reported in the media. And every chapter addresses the question, "What can I do with a sociology degree?" by linking the knowledge and skills acquired through studying sociology with specific jobs and career paths. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Discover Sociology, Fourth Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Learn more. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course

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outcomes: Measure Results, Track Success

Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at edge.sagepub.com/Chambliss4e.

FREE POSTER: Tips from Sociology for Argument and Debate in a Civil Society

This much-needed book provides a systematic introduction, both conceptual and applied, to the sociology of the professions. Keith Macdonald guides the reader through the chief sociological approaches to the professions, addressing their strengths and weaknesses. The discussion is richly illustrated by examples from and comparisons between the professions in Britain, the United States and Europe, relating their development to their cultural context. The social exclusivity that professions aim for is discussed in relation to social stratification, patriarchy and knowledge, and is thoroughly illustrated by reference to examples from medicine and other established professions, such as law and architecture. The themes of the book are drawn together in a final chapter by means of a case study of accountancy.

An introduction to the subject, covering key sociological questions such as, the Third World and its poverty, modernization theory, theories of

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underdevelopment, and critiques of aid and industrialization.

"In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

Bringing together historical sociologists from Sociology and International Relations, this collection lays out the international, transnational, and global dimensions of social change. It reveals the shortcomings of existing scholarship and argues for a deepening of the 'third wave' of historical sociology through a concerted treatment of transnational and

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global dynamics as they unfold in and through time. The volume combines theoretical interventions with in-depth case studies. Each chapter moves beyond binaries of 'internalism' and 'externalism,' offering a relational approach to a particular thematic: the rise of the West, the colonial construction of sexuality, the imperial origins of state formation, the global origins of modern economic theory, the international features of revolutionary struggles, and more. By bringing this sensibility to bear on a wide range of issue-areas, the volume lays out the promise of a truly global historical sociology. Using a critical, inequality-based approach, *Thinking About Sociology* explores social theory through real-world examples that challenge students to rethink their own assumptions about their roles in society and the social institutions with which they interact. Through the two chapters on research methods and multiple chapters on various inequalities, a focus is placed on building a solid critical sociological foundation that allows for the development of complex thinking, research, and problem-solving skills throughout. The robust visual program, integration of important questions, and useful student-friendly pedagogy -- including relevant, real-world examples -- keep students reflective and engaged. The new, second edition is comprehensive, including a new chapter on crime and deviance, and yet concise, with more focused coverage of gender and sexuality to better reflect teaching and learning approaches across Canada. Thoroughly updated data, theory, visuals, research, and topics in every chapter provide a contemporary and in-depth picture of sociology as a discipline today. *An Introduction to Sociology* is your essential guide to understanding the social forces that shape our lives and the world around us. This innovative textbook introduces you to the key theories, themes, and concepts in the discipline of sociology and helps you to develop as a sociologist by

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providing comprehensive coverage of all the main areas of study. Presenting you with the history, current debates and recent research developments for each topic, this book covers everything from classical sociologies and traditional subjects such as class, families, and religion, through to more progressive areas like digital society, social media, migration, and the interconnectedness of modern global society. The book's extensive coverage means it can be used throughout your studies, from first year to final year. Key features: Each chapter is written by an internationally renowned expert who uses specialist insight and the latest research to provide a reliable and up-to-date overview. Includes a selection of unique learning features such as "Hear from the Expert" boxes and "Key Cases" from around the world, as well as reflective activities and revision questions that will enhance your knowledge. Features a section titled "What is sociology useful for?" which includes chapters on the public value of sociology and the role of sociology in contemporary society. The book is supported by a wide-ranging collection of online teaching and learning resources including exclusive video content from SAGE Video, links to SAGE Journal Articles, sample essay questions, and a selection of multiple-choice questions. This definitive text is perfect for first-year sociology undergraduates and anyone studying sociology at university or college level.

This complete guide to the Avid S6 console offers the best techniques and practices from a seasoned industry veteran, Curt Schulkey, for utilizing its unique features and functions. The Avid S6 was created to be the industry standard virtual mixing console; however, it is so feature-packed that it can be difficult for new users to navigate. This book provides the ultimate guide to breaking down these amazing features and demonstrating how to use them effectively in your next project, with easy-to-follow instructions, rich illustrations, and

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general real-world advice from the author. This book takes students from neophyte to high-level intermediate. Readers should begin with a functional knowledge of Pro Tools and general understanding of mixing for cinema, but previous knowledge of mixing surfaces is not necessary as this book provides guidance through rudimentary, basic, and intermediary level workflows.

This text shows counter-intuitively, that the secular enterprise that everyday sociology appears to be pursuing is actually not what is really going on at sociology's deepest level. Sociology today is in fact animated by sacred impulses, driven by sacred commitments, and serves a sacred project. The book re-asserts a vision for what sociology is most important for, in contrast with its current commitments, and calls sociologists back to a more honest, fair, and healthy vision of its purpose. Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Sociology is interested in the ways people shape the society

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they live in, and the ways society shapes them. Simply, it is the study of what modern society is and how it functions. In the series' inimitable style, *Introducing Sociology* traces the origins of sociology from industrialization, revolution and the Enlightenment through to globalization, neoliberalism and the fear of nationalism – introducing you to key thinkers, movements and concepts along the way. You will develop insight into the world around you, as you engage your 'sociological imagination' and explore studies of the city, theories of power and knowledge, concepts of national, racial and sexual identity, and much more.

Authored collaboratively by members of the NYU Sociology Department, *REVEL for The Sociology Project* draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, *REVEL for The Sociology Project* seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world.

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At a time when more and more of what people learn both in formal courses and in everyday life is mediated by technology, Learning Online provides a much-needed guide to different forms and applications of online learning. This book describes how online learning is being used in both K-12 and higher education settings as well as in learning outside of school. Particular online learning technologies, such as MOOCs (massive open online courses), multi-player games, learning analytics, and adaptive online practice environments, are described in terms of design principles, implementation, and contexts of use. Learning Online synthesizes research findings on the effectiveness of different types of online learning, but a major message of the book is that student outcomes arise from the joint influence of implementation, context, and learner characteristics interacting with technology--not from technology alone. The book describes available research about how best to implement different forms of online learning for specific kinds of students, subject areas, and contexts. Building on available evidence regarding practices that make online and blended learning more effective in different contexts, Learning Online draws implications for institutional and state policies that would promote judicious uses of online learning and effective implementation models. This in-depth research work concludes with a call for an online learning implementation research agenda, combining education institutions and research partners in a collaborative effort to generate and share evidence on effective practices. The Sociology Project Introducing the Sociological

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Sociology Projects: A Students' Guide is a no-nonsense, practical guide to project work for Sociology students. It includes everything from advice on how to choose a manageable topic to checklists reminding you what you need to have done by when. Taking you right through from the initial preparation to the final results, this is an entertaining and highly informative workbook. It will show you: * where to look for useful documents * how not to get overwhelmed by data * when to prepare - and how to evaluate - a questionnaire * ways of presenting your material to best effect * how to anticipate both the possibilities and the pitfalls ... and lots more. Written by experienced teachers with extensive knowledge of project work, Sociology Projects will be one of those books a student can't afford to be without!

This groundbreaking new introduction to sociology is an innovative hybrid textbook and reader. Combining seminal scholarly works, contextual narrative and in-text didactic materials, it presents a rich, layered and comprehensive introduction to the discipline. Its unique approach will help inspire a creative, critical, and analytically sophisticated sociological imagination, making sense of society and the many small and large problems it poses.

Note: You are purchasing a standalone product; REVEL does not come packaged with this content. Students, if interested in purchasing this title with REVEL, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. Authored collaboratively by members of the

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NYU Sociology Department, for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world. If you would like to purchase both the physical text and REVEL, search for: 0134653548 / 9780134653549 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card Package Package consists of: 0133768910 / 9780133768916 The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition 0134613619 / 9780134613611 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card The Oxford Handbook of the Sociology of Body and

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Embodiment introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies. With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices.

An anniversary edition of an influential book that introduced a groundbreaking approach to the study of science, technology, and society. This pioneering book, first published in 1987, launched the new field of social studies of technology. It introduced a method of inquiry—social construction of technology, or SCOT—that became a key part of the wider discipline of science and technology studies. The book helped the MIT Press shape its STS list and inspired the Inside Technology series. The thirteen essays in the book tell stories about such varied technologies as thirteenth-century galleys, eighteenth-century cooking stoves, and twentieth-century missile systems. Taken together, they affirm the fruitfulness of an approach to the study of technology that gives equal weight to technical, social, economic, and political questions, and they demonstrate the illuminating effects of the integration of empirics and theory. The approaches in this volume—collectively called SCOT (after the volume's title) have since broadened their scope, and twenty-five years after the publication of this book, it is

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difficult to think of a technology that has not been studied from a SCOT perspective and impossible to think of a technology that cannot be studied that way.

This completely revised edition updates and expands coverage of the new postmodernist and semiotic theories, while providing clear and concise summaries of other contemporary and classic theorists.

Flying Aeroplanes and Other Sociological Tales is an introductory textbook for students wishing to learn about sociology and social research methods. Each of the short tales, told by a sociologist, introduces topics and research methods using an engaging storyline. The opening story narrates how the sociologist uses participant observation to understand the work of a commercial pilot, and how he feels about autopilot systems replacing his job of flying aeroplanes. Other tales feature topics such as education, health, crime, and gender. There is also a chapter on 'lockdown' during the Covid-19 pandemic. One main feature of the book is the 'back door' approach to teaching research methods, with chapters dedicated to exploring statistics, sampling, visual methods, documents, embodied methods, autoethnographic research and ethics. Traditional textbooks in sociology focus on what novice sociologists should do, but few, if any, comprehensively deal with overcoming problems as

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they might emerge and explain what to do when things go wrong. The sociological tales written in this book provide examples of when field access is denied, research participants refuse to take part, and when recording equipment has broken down. Each tale raises issues and problems for the sociologist to overcome, such as research design flaws, sampling bias, lack of rapport with research participants, and the problems with breaking ethical codes of conduct. The book provides insight into the role of the sociologist, why sociology matters, and what happens when sociology fails us. *Flying Aeroplanes and Other Sociological Tales* introduces a unique approach to teaching sociology and social research methods.

In this groundbreaking book, Aldon D. Morris's ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois's work in the founding of the discipline. Calling into question the prevailing narrative of how sociology developed, Morris, a major scholar of social movements, probes the way in which the history of the discipline has traditionally given credit to Robert E. Park at the University of Chicago, who worked with the conservative black leader Booker T. Washington to render Du Bois invisible. Morris uncovers the seminal theoretical work of Du Bois in developing a "scientific" sociology through a variety of methodologies and

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examines how the leading scholars of the day disparaged and ignored Du Bois's work. The Scholar Denied is based on extensive, rigorous primary source research; the book is the result of a decade of research, writing, and revision. In exposing the economic and political factors that marginalized the contributions of Du Bois and enabled Park and his colleagues to be recognized as the "fathers" of the discipline, Morris delivers a wholly new narrative of American intellectual and social history that places one of America's key intellectuals, W. E. B. Du Bois, at its center. The Scholar Denied is a must-read for anyone interested in American history, racial inequality, and the academy. In challenging our understanding of the past, the book promises to engender debate and discussion.

Sociology is the study of human social life. Because human social life is so expansive, sociology has many sub-sections of study, ranging from the analysis of conversations to the development of theories to try to understand how the entire world works. Introduction to Sociology is one of the very few Wikibooks to gain the coveted "Featured Books" rating by the administrators of Wikibooks, attesting to its highly developed and comprehensive nature. This book can be used as an excellent High School or College level textbook, reference work, and/or a volume for general reading and learning. Wikibooks

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is a collaborative book authoring website, where users from all over the world work together to write textbooks and other types of instructional books on many topics. It is a Wikimedia project, operated by the same group of people who run Wikipedia, the Wikimedia Foundation. Wikibooks went online on 10 July 2003. Wikibooks is a collection of open-content textbooks. Wikipedia attracts 683 million visitors annually reading over 10 million articles in 253 languages, comprising a combined total of over 1.74 billion words for all Wikipedias. The English Wikipedia edition passed the 2,000,000- article mark on September 9, 2007, and as of May 31, 2008 it had over 2,396,000 articles consisting of over 1,034,000,000 words. This volume is published by Seven Treasures Publications, an independent book publisher unaffiliated with the Wikipedia Foundation, under the terms of the GNU license.

Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The Sociology of Gender offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research.

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Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

Chronicles the experiences of the volunteers who took part in the voter registration and education campaign in Mississippi in 1964, detailing the events of the fateful time, and how this later affected these young workers.

Sociology, as a discipline, was born at the height of global colonialism and imperialism. Over a century later, it is yet to shake off its commitment to colonial ways of thinking. This book explores why, and how, sociology needs to be decolonized. It analyses how sociology was integral in reproducing the colonial order, as dominant sociologists constructed theories either assuming or proving the supposed barbarity and backwardness of colonized people. Ali Meghji reveals how colonialism continues to shape the discipline today, dominating both social theory and the practice of sociology, how exporting the Eurocentric sociological canon erased social theories from the Global South, and how sociologists continue to ignore the relevance of coloniality in their work. This guide will be necessary reading for any student or proponent of sociology. In opening up the work of other decolonial advocates and under-represented thinkers to readers, Meghji offers key suggestions for what teachers and students can do to decolonize sociology. With curriculum reform, innovative teaching and a critical awareness of these issues, it is possible to make sociology more equitable on a global scale.

A notable contribution to our understanding of ourselves. This

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book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

Inspiring the Sociological Imagination The Sociology Project conveys the power of the sociological imagination and engages us to interact with the questions, mysteries, and challenges of our world. Seeking to spark students' sociological imaginations, The Sociology Project provides an interactive approach for discovery. The passion and insight of the sociological perspective are revealed through a collaborative authorship. Teaching and Learning Experience This program will provide a better teaching and learning experience - for you and your students. Here's how:

- Personalize Learning - Featuring the most immersive media program available, MySocLab delivers dynamic, engaging experiences that personalize, stimulate, and measure learning for every student.
- Improve Critical Thinking - The Big Questions pedagogical framework is designed to foster intellectual curiosity.
- Engage Students - The text provides links to a wider world of content, including interactive maps, videos, and activities.
- Explore Theory - Because each author is a specialist on the chapter's topic, students learn about the most current theory, research and debates in the field.
- Support Instructors -- In addition to a robust support program, instructors can join the conversation with the authors and fellow teachers in our Facebook Group.

Note: MySocLab does not come automatically packaged with this text. To

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purchase MySocLab, please visit www.mysoclab.com or you can purchase a ValuePack of the text + MySocLab: ValuePack ISBN-10: 0205949606 / ValuePack ISBN-13: 9780205949601.

This edition of Park and Burgess's introduction to sociology is unabridged and illustrated with the original tables, allowing the reader comprehension of the sociological principles explained by the authors. This textbook's mission is to detail every fundamental tenet of the sociology as a discipline. This is an all-encompassing guidebook which both introduces and demystifies the science of sociology for the curious reader or student. The entire first chapter is devoted to explaining the relationship of sociology with various other disciplines, and the theories of society which give rise to its most distinctive traits and approaches. This model of explanation is sustained throughout the entire text: each chapter focuses on a particular field of sociological interest, beginning with questions about humans and their nature. How people behave and interact with one another in everyday society, and whether such behaviors are altruistic or individualistic, law-abiding or otherwise, is discussed. Park and Burgess are informed by theories such as Darwin's theory of evolution, and utilise these to supplement their explanations. The notions of how humans work together, compete or act alone, and in groups of various sizes - be it on the scale of a partnership, a family, an ethnic or local grouping, or on a nationwide basis - is also covered. How people build their societies, and to what degree their endeavors result an accepting attitude and assimilation of outsiders is investigated. Later in the book, the notion of centralized control over the wider society comes to the fore. By what means such control is exerted, and the historical responses of various methods, are looked at in detail. Finally, there is an examination of how humans may behave collectively - as in a

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crowd or united in a purpose or ideal, and the various machinations through which human society progresses and prospers. In the manner of a good textbook, there are a selection of questions and problems situated at the conclusion of every chapter. These enable the reader to keenly review their own understanding of the explained principles. Furthermore, the unabridged chapters each have a bibliography appended so that the reader may, if desired, independently research the myriad sources drawn upon by Park and Burgess.

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every

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chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

"For courses in Introductory Sociology." Inspire each student's sociological imagination. Authored collaboratively by members of the NYU Sociology Department, "The Sociology Project 2.0" draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, "The Sociology Project 2.0" shows how sociologists analyze our world and sets students off on their own journeys of sociological inquiry. At its core, "The Sociology Project 2.0" seeks to inspire each student's sociological imagination and instill in each reader a new determination to question the world around us. "The Sociology Project 2.0" is available via REVEL. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase

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engagement with the course, and to better connect with students. Available exclusively in REVEL for The Sociology Project 2.0, videos integrated throughout the narrative depict the author of each chapter talking through key content, inspiring and engaging students. And Social Explorer interactives allow students to apply the concept that was just explained using specific data from their own city, county, or state, which boosts the relevance and relatability of course material. NOTE You are purchasing a standalone product; REVEL does not come packaged with this print textbook. If you would like to purchase access to the REVEL version of this text, please search for ISBN-10: 0133884317 or ISBN-13: 978-0133884319. REVEL should only be purchased when required by an instructor. "

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