

The Odyssey Reading Guide

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available.

Reprint.

Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the 3rd millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure, The Epic of Gilgamesh is a landmark literary exploration of man's search for immortality.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

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Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long

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journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The *Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself

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a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power... and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous

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heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy beckons... An unmissable and ferociously exciting adventure for readers of David Gemmell, Christian Cameron and Simon Scarrow. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iffle 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

The national bestseller, now available in a non-illustrated, standard format paperback edition The Power of Myth launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar,

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writer, and teacher, he has had a profound influence on millions of people--including Star Wars creator George Lucas. To Campbell, mythology was the “song of the universe, the music of the spheres.” With Bill Moyers, one of America’s most prominent journalists, as his thoughtful and engaging interviewer, *The Power of Myth* touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell’s work, *The Power of Myth* continues to exert a profound influence on our culture. Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Tolle Lege, take up and read! These words from St. Augustine perfectly describe the human condition. Reading is the universal pilgrimage of the soul. In reading we journey to find ourselves and to save ourselves. The ultimate journey is reading the Great Books. In the Great Books we find the struggle of the human soul, its aspirations, desires, and failures. Through reading, we find faces and souls familiar to us even if they lived a thousand years ago. The unread life is

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not worth living, and in reading we may well discover what life is truly about and prepare ourselves for the pilgrimage of life. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A New York Times/PBS NewsHour Book Club Pick From award-winning memoirist and critic, and bestselling author of *The Lost*: a deeply moving tale of a father and son's transformative journey in reading--and reliving--Homer's epic masterpiece. When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate *Odyssey* seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth--and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together--first in the classroom, where Jay persistently challenges his son's interpretations, and then during a surprise-filled

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Mediterranean journey retracing Odysseus's famous voyages--it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn's narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home. Rich with literary and emotional insight, *An Odyssey* is a renowned author-scholar's most triumphant entwining yet of personal narrative and literary exploration. Named a Best Book of 2017 by NPR, Library Journal, The Christian Science Monitor, and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize

This wide-ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century. The ten essays address five major concerns: the poem's programmatic representation of social and religious institutions and values; its transformation of folktales and traditional stories into epic adventures; its representation of gender roles and, in particular, of Penelope; its narrative strategies and form; and its relation to the Iliad, especially to that epic's distinctive conception of heroism. In the introduction, Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches, some of which are developed in the essays that follow. These essays include previously published work by Jean-Pierre Vernant, Pierre Vidal-Naquet, Pietro Pucci, and Charles P. Segal. There also are a new essay by Laura M. Slatkin, two revised and expanded ones by Nancy Felson-Rubin and Michael N. Nagler, and three appearing in English for the first time by Uvo Hlscher, Karl Reinhardt, and Vernant. The result

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is a collection that juxtaposes older, often hard-to-find articles with significant newer pieces in a way that allows for a fruitful dialogue among them.

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative

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texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the days of long ago there reigned over Ithaca, a rugged little island in the sea to the west of Greece, a king whose name was Odysseus. Odysseus feared no man. Stronger and braver than other men was he, wiser, and more full of clever devices. Far and wide he was known as Odysseus of the many counsels. Wise, also, was his queen, Penelope, and she was as fair as she was wise, and as good as she was fair.

Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and

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classroom assignments.

ONCE IN NINE LIVES, SOMETHING

EXTRAORDINARY HAPPENS. The last thing Gwen Cooper wanted was another cat. She already had two, not to mention a phenomenally underpaying job and a recently broken heart. Then Gwen's veterinarian called with a story about a three-week-old eyeless kitten who'd been abandoned. It was love at first sight. Everyone warned that Homer would always be an "underachiever." But the kitten nobody believed in quickly grew into a three-pound dynamo with a giant heart who eagerly made friends with every human who crossed his path. Homer scaled seven-foot bookcases with ease, survived being trapped alone for days after 9/11 in an apartment near the World Trade Center, and even saved Gwen's life when he chased off an intruder who broke into their home in the middle of the night. But it was Homer's unswerving loyalty, his infinite capacity for love, and his joy in the face of all obstacles that transformed Gwen's life. And by the time she met the man she would marry, she realized that Homer had taught her the most valuable lesson of all: Love isn't something you see with your eyes. **BONUS:** This edition contains a new afterword and an excerpt from Gwen Cooper's *Love Saves the Day*.

This work has been selected by scholars as being culturally important, and is part of the knowledge

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base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

FINALIST FOR THE BOOKER PRIZE 10 BEST BOOKS OF 2017, NEW YORK TIMES BOOK REVIEW WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “A breathtaking novel...[that] arrives at an urgent time.” —NPR “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet

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Waldman, *The New York Times* Book Review

“Moving, audacious, and indelibly human.”

—*Entertainment Weekly*, “A” rating A *New York*

Times bestseller, the astonishingly visionary love

story that imagines the forces that drive ordinary

people from their homes into the uncertain embrace

of new lands. In a country teetering on the brink of

civil war, two young people meet—sensual, fiercely

independent Nadia and gentle, restrained Saeed.

They embark on a furtive love affair, and are soon

cloistered in a premature intimacy by the unrest

roiling their city. When it explodes, turning familiar

streets into a patchwork of checkpoints and bomb

blasts, they begin to hear whispers about

doors—doors that can whisk people far away, if

perilously and for a price. As the violence escalates,

Nadia and Saeed decide that they no longer have a

choice. Leaving their homeland and their old lives

behind, they find a door and step through. . . . Exit

West follows these remarkable characters as they

emerge into an alien and uncertain future, struggling

to hold on to each other, to their past, to the very

sense of who they are. Profoundly intimate and

powerfully inventive, it tells an unforgettable story of

love, loyalty, and courage that is both completely of

our time and for all time.

Presents the classic poem concerning the

wanderings of the hero Odysseus and his

miraculous return to Ithaca and a faithful wife.

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Giants and Cannibals! Wonders and Witches! One Amazing Hero. Brave Odysseus is far from home, tossed by stormy seas, and cursed by an angry one-eyed giant. If he ever wants to see his family again, he will have to face hungry cannibals, outwit a beautiful witch, and sail past a six-headed serpent. His journey is the ultimate test of endurance and courage. In this exciting series, best-selling author Mary Pope Osborne retells Homer's *Odyssey*, one of the most thrilling adventure stories of all time.

Explore a mythical world and encourage students to analyze various story elements through the fun, challenging activities and lessons provided in this instructional guide for literature. This guide is the perfect tool to aid students in analyzing and comprehending this timeless story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Here Stephen Tracy offers a vivid, fast-paced narrative that serves as a reading guide to Homer's monumental epic. He not only provides translations of key passages and traces the evolution of major themes in the *Odyssey*, but also helps new

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readers to understand the artistry of one of the best tales ever told. Aimed at advanced readers as well, this book stresses an appreciation of how Homer has ordered his narrative, covering such topics as character interaction, family relationships, elements of poetic language, and the symbolic treatment of death, rebirth, growth, and knowledge. Given the controversy over the way the Odyssey was composed and handed down, Tracy concentrates on presenting the poem as a highly unified work. His analysis of the narrative structure reveals the epic to be arranged as a series of parallel journeys. The journey, seen here as a symbol of growth and self-knowledge, is among the major themes discussed in detail, along with the importance of women as overseers of life's journeys and the need for the sons of heroes to grow up worthy of their fathers.

Unlock the more straightforward side of The Odyssey with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Odyssey, a classic piece of literature and focuses on Odysseus, a man who has been separated from his family for years, as he tries to travel back to Ithaca and be reunited with his wife. The journey is not easy; he faces cyclopes, attacks and a shipwreck. But after seven years away from his loved ones on an island, he is prepared to do anything to get back. Homeric epics, such as The Odyssey, are considered to have been the greatest influence on ancient Greek culture and education, proving the impact of these incredible works on such an influential era. Find out everything you need to know about The Odyssey in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your

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reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! This handy guide to The Odyssey will introduce students to a text, which has been fundamental to literature for nearly 3000 years. Readers will be introduced to the world in that the Odyssey was produced, to the text itself and to its origins in oral poetry. This volume gives a summary of the poem and examines its structure. The unity, values and techniques of the poem are clearly outlined, as are the reasons for its longstanding appeal. This guide delves into the diverse world of the story; that of monsters, gods, and enchantresses which interacts with the very different world of the home, marriage and the family. Students will be introduced to the essential themes of loyalty and betrayal, and guided through the narrative of Odysseus' adventures, which also illustrate the workings of the world and the justice of heaven. Readers will also find a very helpful guide to further reading.

"The Odyssey" is one of the most powerful stories in Western literature. With this new guide, you will have an even greater understanding of the book. Included in this guide: a historical look at the book's origins, a look at its context in Ancient Greece, its literary elements, detailed chapter summaries, analysis, and suggestions for essays. This is the definitive guide to "The Odyssey," concise, easy to read, and guaranteed to add to your enjoyment of this classic. Provides background information on the history and mythology of Homer's "Odyssey" and presents discussions on each of the twenty-four books of the work.

Students analyze The Odyssey using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested

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answers.

A fresh and exciting approach to this great work of classical literature, which brings it alive for today's students and gives them the tools to appreciate and explore the work themselves.

It seems almost impossible for a contemporary reader fully to grasp The Odyssey without an education in classical mythology, archaeology, and geography. But this masterly companion to Homer's epic bridges the gulf that separates us from the Homeric world. Its scholarly introduction, illustrations, chronology, and hundreds of specific line references permit us to understand what The Odyssey meant to its original audience and to sift through the layers of meaning and cultural reference it has acquired for later readers.

A new translation of the epic poem retells the story of Odysseus's ten-year voyage home to Ithaca after the Trojan War.

Newly annotated with: *A brief history and overview of The Odyssey and its enduring legacy! *A brief history of the author credited with writing The Odyssey - Homer! The classic literary epic - featuring angry Gods and forgiving Goddesses, sweet sounding Sirens, Lotus-Eaters, a Cyclops, and a vast ocean between Odysseus and his wife, who has a house of suitors waiting to take his place - is now available as part of the Evergreen Collection. Translated by Samuel Butler, and featuring an overview of The Odyssey and its history, as well as a brief review of Homer - this is a wonderful edition to add to your home library.

Odysseus returns at last to Ithaca where he rids his house of the evil suitors, is reunited with Penelope, and visits his aging, grieving father.

Before they were written down, the poems attributed to Homer were performed orally, usually by rhapsodes

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(singers/reciters) who might have traveled from city to city or enjoyed a position in a wealthy household. Even after the Iliad and the Odyssey were committed to writing, rhapsodes performed the poems at festivals, often competing against each other. As they recited the epics, the rhapsodes spoke as both the narrator and the characters. These different acts—performing the poem and narrating and speaking in character within it—are seldom studied in tandem. Homer in Performance breaks new ground by bringing together all of the speakers involved in the performance of Homeric poetry: rhapsodes, narrators, and characters. The first part of the book presents a detailed history of the rhapsodic performance of Homeric epic from the Archaic to the Roman Imperial periods and explores how performers might have shaped the poems. The second part investigates the Homeric narrators and characters as speakers and illuminates their interactions. The contributors include scholars versed in epigraphy, the history of art, linguistics, and performance studies, as well as those capable of working with sources from the ancient Near East and from modern Russia. This interdisciplinary approach makes the volume useful to a spectrum of readers, from undergraduates to veteran professors, in disciplines ranging from classical studies to folklore.

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