

Silver Costume Jewelry Making A Complete Step By Step Guide Special 2 In 1 Exclusive Edition Janet Evans

Silver is an exciting and versatile material for jewellery makers, both beginners and the more advanced, and nothing beats the satisfaction of creating and making your own designs. This book shows you how. Full of inspiring ideas and finished pieces, it explains over forty processes including the more advanced techniques such as fold forming and keum-boo and encourages the reader to experiment with their own designs. Contents include: Step-by-step explanations with bench tips from the author's own experience; advice on the jewellery process, including how to gather inspiration for designs and considerations for making wearable jewellery; a chapter dedicated to the surface finishing and polishing of silver to give your designs a professional finish. This is an accessible introduction to making silver jewellery with progression to more advanced techniques. Beautifully illustrated with 324 colour photographs.

Antiquers, nostalgia buffs, and memorabilia collectors of all types will welcome the great leads offered in this guide to finding free Internet information on the ins and outs of collecting in numerous specialized areas. 80 illustrations.

The author of Simply Pearls demonstrates the techniques and skills of creating gold and silver jewelry, in an illustrated handbook that walks readers through thirty-five beautiful and stylish projects, including gold and silver necklaces, bracelets, earrings, and more with a variety of beads, charms, crystals, and gems. Original. 15,000 first printing.

An illustrated introduction to the art of making jewelry, providing a review of metallurgy, describing basic and advanced techniques, examining various surfaces, and including step-by-step instructions for several projects.

I think that one of my favorite crafts is jewelry making. Beads should be part of any well-equipped jewelry making kit. I love the choice of styles that jewelry making allows you to try. The range of materials that you can use for jewelry making also means that their possible uses are limited only by my imagination. Even though I was not a particularly experienced craftsperson I soon found that I enjoyed jewelry making and created wonderfully original jewelry. Of course, I now wish that I was capable of far more intricate jewelry making but at least I am always improving on the ones I made before! Discover everything you need to know by grabbing a copy of this ebook today.

The Costume Jewelry & Novelties World Summary Paperback Edition provides 7 years of Historic & Current data on the market in about 100 countries. The Aggregated market comprises of the 21 Products / Services listed. The Products / Services covered (Costume jewelry & novelties) are classified by the 5-Digit NAICS Product Codes and each Product and Services is then further defined by each 6 to 10-Digit NAICS Product Codes. In addition full Financial Data (188 items: Historic & Current Balance Sheet, Financial Margins and Ratios) Data is provided for about 100 countries. Total Market Values are given for 21 Products/Services covered, including: COSTUME JEWELRY + NOVELTIES 1. Costume jewelry & novelty manufactures 2. Costume jewelry & costume novelties (except precious metal) 3. Women's & children's costume jewelry & costume novelties (incl watch attachments) made of base metal, whether or not

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electroplated with gold, silver, chromium, etc, except rings 4. Metal trophies, except precious metal 5. Other costume jewelry & costume novelties made of plastics, wood, leather 6. Costume jewelry rings & ring mountings made of base metal, whether or not electroplated with gold, silver, chromium, etc 7. Men's costume jewelry (incl watch attachments) made of base metal, whether or not electroplated with gold, silver, chromium, etc, except rings 8. Fraternal, college & school costume jewelry & emblems (incl military insignia, excl rings) made of base metal, whether or not electroplated with gold, silver, chromium, etc 9. Other costume jewelry worn or carried about the person (except compacts, vanity cases, cigar & cigarette cases & lighters) made of base metal, whether or not electroplated with gold, silver, etc 10. Other costume jewelry, compacts, nonleather vanity cases, imitation pearls & costume novelties made of plastics, wood, leather 11. Nonprecious metal jewelry 12. Nonprecious metal rings and ring mountings 13. Nonprec. metal women/children jewelry, exc. rings/mountings 14. Nonprec. metal organizational jewelry, exc. rings/mountings 15. Nonprecious metal jewelry, other types 16. Other jewelry/costume novelties, inc. engraving/etching 17. Other jewelry and costume novelties, incl. imitation pearls 18. Engraving and etching on other jewelry 19. Costume jewelry, nsk 20. Costume jewelry, nsk, nonadministrative-record 21. Costume jewelry, nsk, administrative-record

There are 188 Financial items covered, including: Total Sales, Pre-tax Profit, Interest Paid, Non-trading Income, Operating Profit, Depreciation, Trading Profit, Assets (Intangible, Intermediate + Fixed), Capital Expenditure, Retirements, Stocks, Total Stocks / Inventory, Debtors, Maintenance Costs, Services Purchased, Current Assets, Total Assets, Creditors, Loans, Current Liabilities, Net Assets / Capital Employed, Shareholders Funds, Employees, Process Costs, Total Input Supplies / Materials + Energy Costs, Employees Remunerations, Sub Contractors, Rental & Leasing, Maintenance, Communication, Expenses, Sales Costs + Expenses, Premises, Handling + Physical Costs, Distribution Costs, Advertising Costs, Product Costs, Customer + After-Sales Costs, Marketing Costs, New Technology + Production, R + D Expenditure, Operational Costs. /.. etc.

Wearing jewelry is essential to helping women developed their own style. For women wishing to create a look that's unique, the last thing they'll want to invest money in is mass produced pieces of jewelry. It's for this reason alone, learning the skills needed for making beaded jewelry and costume jewelry could prove extremely beneficial. When it comes to making such pieces you need to know where to purchase the right kinds of supplies. In this book, " Costume Jewelry Making & Making Jewelry With Beads: A Complete Step by Step Guide (Special 2 In 1 Edition)" not only do we discuss what's needed to start your own beaded jewelry & costume jewelry making venture but also provide several projects you may want to try out. After finishing this book not only will you be able to create unique and stunning jewelry designs with beads for yourself but for others as well. In addition, if you're someone who has an eye for fashion and enjoys making their own things, why not save yourself money by making your own costume jewelry. Even the simplest pieces of costume jewelry can be overpriced, so why spend money on such accessories when making them for yourself could save you a great deal of money. Of course when it comes to making your own jewelry there are certain things you need to consider before you do. The first thing you need to consider before you begin the process of learning how to make costume jewelry is what type you wish to make. The best way of determining what style of jewelry you want to make is to look

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through various magazines and see what's on offer in stores locally. It's also a good idea to gain inspiration for your costume jewelry designs by visiting museums or art galleries. You may even gain inspiration for your designs when out for a walk. From the outset, this book has been designed for those who have never created jewelry with beads and costume jewelry before. However by the end you'll be an expert in the tools of the trade, the supplies you need and some basic skills you can advance upon over time. For more tips and tricks, download " Costume Jewelry Making & Making Jewelry With Beads: A Complete Step by Step Guide (Special 2 In 1 Edition)" now!

Costumes are used for all purposes through the year. Halloween seems to be most prominent, but get togethers, parties, and even bbq's can host costume themes. These articles give great information and tips on how to choose the best style of clothing, where to buy and much more. Simple diagrams, lists of tools, and clear explanations make it easy to fashion bracelets, brooches, buttons, charms, necklaces, rings, and more from silver, copper, iron, and other common metals. Over 400 illustrations.

Sterling silver is gradually coming back to fashion, as many jewelry savvy shopper know, this affordable jewelry is making a comeback on the expense of the more traditional gold jewelry. If you are not familiar with sterling silver jewelry you should know that it has been around for a long time, the main problem is that sterling silver is not as robust as gold and does not survive time as well as gold. Sterling silver jewelry is for the "now" and it is certainly making its appearance well noticed by all. Discover everything you need to know by grabbing a copy of this ebook today.

The Costume Jewelry & Novelties World Summary Paperback Edition provides 7 years of Historic & Current data on the market in up to 100 countries. The Aggregated market comprises of the 21 Products / Services listed. The Products / Services covered (Costume jewelry & novelties) are classified by the 5-Digit NAICS Product Codes and each Product and Services is then further defined by each 6 to 10-Digit NAICS Product Codes. In addition full Financial Data (188 items: Historic & Current Balance Sheet, Financial Margins and Ratios) Data is provided for about 100 countries. Total Market Values are given for 21 Products/Services covered, including: COSTUME JEWELRY + NOVELTIES 1. Costume jewelry & novelty manufactures 2. Costume jewelry & costume novelties (exc. precious metal) 3. Women & childrens costume jewelry & costume novelties (incl watch attachments) made of base metal, whether or not electroplated with gold, silver, chromium, etc., exc. rings 4. Metal trophies, exc. precious metal 5. Other costume jewelry & costume novelties made of plastics, wood, leather 6. Costume jewelry rings & ring mountings made of base metal, whether or not electroplated with gold, silver, chromium, etc. 7. Mens costume jewelry (incl watch attachments) made of base metal, whether or not electroplated with gold, silver, chromium, etc., exc. rings 8. Fraternal, college & school costume jewelry & emblems (incl military insignia, excl rings) made of base metal, whether or not electroplated with gold, silver, chromium, etc. 9. Other costume jewelry worn or carried about the person (exc. compacts, vanity cases, cigar & cigarette cases & lighters) made of base metal, whether or not electroplated with gold, silver, etc. 10. Other costume jewelry, compacts, nonleather vanity cases, imitation pearls & costume novelties made of plastics, wood, leather 11. Nonprecious metal jewelry 12. Nonprecious metal rings and ring mountings 13. Nonprecious metal women/children jewelry, exc. rings/mountings 14. Nonprecious metal organizational jewelry, exc. rings/mountings 15. Nonprecious metal jewelry, other types 16. Other jewelry/costume novelties, incl. engraving/etching 17. Other jewelry and costume novelties, incl. imitation pearls 18. Engraving and etching on other jewelry 19. Costume jewelry, nsk 20. Costume jewelry, nsk, nonadministrative-record 21. Costume jewelry, nsk, administrative-record There are 188 Financial items covered, including: Total Sales, Pre-tax Profit, Interest Paid, Non-trading Income, Operating Profit, Depreciation,

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Trading Profit, Assets (Intangible, Intermediate + Fixed), Capital Expenditure, Retirements, Stocks, Total Stocks / Inventory, Debtors, Maintenance Costs, Services Purchased, Current Assets, Total Assets, Creditors, Loans, Current Liabilities, Net Assets / Capital Employed, Shareholders Funds, Employees, Process Costs, Total Input Supplies / Materials + Energy Costs, Employees Remunerations, Sub Contractors, Rental & Leasing, Maintenance, Communication, Expenses, Sales Costs + Expenses, Premises, Handling + Physical Costs, Distribution Costs, Advertising Costs, Product Costs, Customer + After-Sales Costs, Marketing Costs, New Technology + Production, R + D Expenditure, Operational Costs. /.. etc.

Frequently bold in design and swift to reflect changing vogues of fashion, Costume Jewellery has a status and appeal of its own. Its immense variety and versatility have been key elements in attracting collectors and enthusiasts. In the course of six heavily illustrated chapters Costume Jewellery illustrates a wide range of pieces, many from major names such as Lalique, Chanel, Lanvin and Schiaparell. The introduction provides an overview of the history, the manufacture and components. Deanna Farneti Cera, the author, is a leading expert on the subject. Based in Milan she travels extensively through Europe and the States for her research. She is the author of *The Jewels of Miriam Haskell* above. Costume jewellery is the mirror of our sociological history. In it we see the liberation of women by Chanel, their subsequent feminisation by Dior, the power of the cinema, and the communication and pictorial revolution that produced the motor driven, mechanised uni-world we live in today.

How to Start a Home-Based Jewelry Making Business is for creative, talented women who want to turn their passion for beautiful jewelry into a profitable sideline or full-time business. Selling and making jewelry is one of the more high-margin craft businesses and with the right approach to sales and a stylish look, one can develop a devoted following. In addition to the essentials common to the series, this book also includes information on pricing jewelry, setting up a Web site, and how to get celebrity attention.

A complete guide to the tools, materials and techniques for creating decorative finishes for jewellery. It outlines all the materials and equipment needed to carry out different techniques, together with detailed demonstrations and sample swatches. It is richly illustrated with work by professional jewellers, explaining how they have used different applications in their work.

Silver Jewellery Making is your accessible guide to creating beautiful, wearable jewelry pieces from the comfort of your own home or workshop. *Silver Jewellery Making* is a practical beginners' guide to making silver jewelry, with step-by-step projects guiding the reader through seven projects. The projects are designed to help the reader gain skills and techniques and eventually progress to making their own designs. The seven tried-and-tested projects have been developed by Janet over forty years of teaching and have been honed to develop readers' skills in a practical, doable order. The emphasis is on teaching good practice and acquiring the basic techniques and skills to give the reader a solid basis for developing their jewelry-making capabilities. Tools will be introduced for each individual project, and their uses and correct handling explained. Troubleshooting tips explain how to overcome common problems that may arise. At the conclusion of each project, there will be examples of how the skills gained can be used to make other items. The book is for those who wish to start jewelry making either on their own or as a supplement to beginners' classes.

Learn how to turn wire working into an art! Wire working only requires a few simple tools, but it provides endless opportunities to create artful jewelry.

Whether you are new to jewelry making or a seasoned artist, wire is a medium

rich in possibility. J. Marsha Michler, the author of *Bead & Wire Art Jewelry*, takes wire working to a new level inside these pages. Open *The Art of Wire* and discover:

- An extensive technique section that introduces you to wire working through step-by-step photos and instructions. Learn the ins and outs of working with wire as well as how to create your own unique and beautiful findings to personalize your jewelry.
- Five chapters, each focusing on a different wire-working technique. Learn how hammering, wrapping, filigree, crochet and dowel knitting can be used to transform your jewelry.
- Over 30 beautiful jewelry projects including necklaces, earrings, bracelets, rings and brooches. Wrap, hammer, coil, curl, twist, dowel knit, and crochet your way through the pages of *The Art of Wire* to make your own fabulous, one-of-a-kind creations.

Packed with photos—a complete bead jewelry course in a book, with thirty easy projects! Written for the absolute beginner, *Bead Jewelry 101* is filled with thorough instructions and step-by-step photographs that expertly guide you through the basics of making bead jewelry. Authors Ann and Karen Mitchell are a dynamic team of jewelry designers who will teach you all about the tools and materials while showing you how to use them. After a visual glossary that familiarizes you with various materials you'll be working with, project chapters are organized by different jewelry parts, called findings, so you will learn new techniques and build new skills with every piece of jewelry you create. You'll discover thirty easy projects, and variations of the projects will give you great ideas and lead you in unlimited new directions as you learn to design your own jewelry. Learn to make bead jewelry in just a few hours and enjoy the rewards for a lifetime with *Bead Jewelry 101*!

Wearing jewelry is essential to helping women developed their own style. For women wishing to create a look that's unique, the last thing they'll want to invest money in is mass produced pieces of jewelry. It's for this reason alone, learning the skills needed for making silver and paracord bracelets could prove extremely beneficial. When it comes to making such pieces you need to know where to purchase the right kinds of supplies. In this book, "*Silver Jewelry Making & Paracord Bracelets For Beginners: A Complete Step by Step Guide (Special 2 In 1 Edition)*" not only do we discuss what's needed to start your own silver & paracord bracelet making venture but also provide several projects you may want to try out. The actual process of turning a piece of silver into a piece of jewelry is not only very technical, but also allows your artistic side to flourish. Once you've finished making silver jewelry either for yourself or for someone else, it can prove extremely satisfying, especially as you watch the piece develop and grow. In addition, the book also explains how the resilient parachute cord can be used to make bracelets and other items that can not only serve as a piece of fashion but also serves as a survival tool of needed. The book goes through the basics, explaining what exactly the Paracord is and then going into exactly how it can be used to make pieces of jewelry. The text is ideal for the consummate hobbyist that is always seeking new and fun things that they can do in their spare time.

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For more tips and tricks, download " Silver Jewelry Making & Paracord Bracelets For Beginners: A Complete Step by Step Guide (Special 2 In 1 Edition)" now! Featuring such contemporary alternative materials as wood, paper, polymer clay and glass, describes jewelry making techniques demonstrated in a single, finished project.

Easy-to-follow instructions and carefully executed illustrations make it possible for anyone to learn the basics of an age-old art form and fashion beautiful, lasting objects. Author discusses tools and techniques, use of gems and enamels, wire inlay, casting, and other topics. 72 line illustrations and diagrams.

Special Lay-Flat binding keeps the book open while you work! 18 Full Color pages. Devoted to creating beautiful costume jewelry by stringing beads, this is the first comprehensive beadwork book of its kind. It is an easy-to-use craft book that lets you create quality costume jewelry for any occasion. Most projects use faceted glass beads in combination with silver and gold seed beads to mimic the look of the gem encrusted creations worn by royalty and celebrities - several patterns are inspired by actual pieces in famous jewelry houses or collections. Large, clear, graphic illustrations are supplied, with instructions on how to string the beads, and the book has a special lay-flat binding that keeps it open for ready reference while beading. Beading patterns ranging from simple to sophisticated, royal to romantic, and modern to vintage, allow you to create unique, elegant or glamorous jewelry for any outfit, any occasion, any holiday! A concise section on Materials explains the different types of beads available and specifically what you need to get started, while the Methods section describes the process of beadworking - how to layout your design and workplace, how to start a piece, how to add on beads and thread, and how to finish a piece. In addition, valuable tips on designing at the start of each section (Necklaces, Bracelets and Earrings) will expand your creative horizons. After this, the fun begins. A diverse array of beading techniques are illustrated in both the Necklace and the Bracelet sections that follow, and they include quick and easy, as well as in-depth patterns. The largest section has over 25 patterns just for necklaces: learn to create jeweled blossoms, chandeliers, dangling curtains, or lacy networks - or simply create a necklace that elegantly shows off your prize beads! The book concludes with over a dozen patterns for dazzling earrings of all types – and most can be made within an hour! Enjoy a treasure trove of techniques, ideas and great jewelry patterns! 96 pages with 18 color plates. A must for any beader who loves creating beaded jewelry.

Hundreds of color photographs detail the procedures and display a breathtaking assortment of pieces by talented artists. Each innovative project introduces techniques that range from casting and stamping to hand engraving, electroplating, and more specialized methods. The chapter on gems alone--featuring the work of Bernd Munsteiner, considered the world's best gem cutter--makes this source book invaluable.

Includes information on tools, materials, and finishing, and offers instructions on creating decorative pins, rings, earrings, and chains

Fall in love with gold jewelry has been prized for literally thousands of years for its beauty,

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being used both to show enormous wealth and as an expression of love and affection. You probably know that gold goes back to the time of the Pharaohs, who wore it all over their bodies, and were buried with it upon their death. Today, gold jewelry is everywhere. Wearing jewelry is essential to helping women developed their own style. For women wishing to create a look that's unique, the last thing they'll want to invest money in is mass produced pieces of jewelry. It's for this reason alone, learning the skills needed for making silver and costume jewelry could prove extremely beneficial. When it comes to making such pieces you need to know where to purchase the right kinds of supplies. In this book, " Silver & Costume Jewelry Making: A Complete Step by Step Guide (Special 2 In 1 Edition)" not only do we discuss what's needed to start your own silver & costume jewelry making venture but also provide several projects you may want to try out. The actual process of turning a piece of silver into a piece of jewelry is not only very technical, but also allows your artistic side to flourish. Once you've finished making silver jewelry either for yourself or for someone else, it can prove extremely satisfying, especially as you watch the piece develop and grow. In addition, if you're someone who has an eye for fashion and enjoys making their own things, why not save yourself money by making your own costume jewelry. Even the simplest pieces of costume jewelry can be overpriced, so why spend money on such accessories when making them for yourself could save you a great deal of money. Of course when it comes to making your own jewelry there are certain things you need to consider before you do. The first thing you need to consider before you begin the process of learning how to make costume jewelry is what type you wish to make. The best way of determining what style of jewelry you want to make is to look through various magazines and see what's on offer in stores locally. It's also a good idea to gain inspiration for your costume jewelry designs by visiting museums or art galleries. You may even gain inspiration for your designs when out for a walk. For more tips and tricks, download " Silver & Costume Jewelry Making: A Complete Step by Step Guide (Special 2 In 1 Edition) " now!

Miriam Haskell began selling beautiful costume jewelry in 1926, and her company continues to the present. The jewelry that bears her name is highly sought after and the prices keep spiraling up. Claims abound that this is a Miriam Haskell, but is it a Miriam Haskell? This important new book gives collectors the key information to make intelligent buying decisions. It provides specific details on the art, design, style, materials, construction, and signatures, all vital to the identification and dating of Haskell jewelry. It also dispels many of the myths that allow wanna-bes and fakes to flourish. Over 600 beautiful color photographs display the most extensive collection of Haskell jewelry ever brought together. The jewelry is categorized by designer, specifying notable eras. The text provides notations on innovations, style preferences, and in-depth descriptions pointing to key Haskell identifiers. Readers, from casual admirers to serious collectors and dealers, will find in this comprehensive book the essential information and breathtaking pictures they seek.

Describes 250 occupations which cover approximately 107 million jobs.

Mexico's streams give forth cool green jade and rich gold; her shores provide coral and dainty pearls. Her brown hills yield silver and copper and gems whose colors form a dazzling palette for the jeweler. And Mexico has never lacked the artists to mold her abundant jewels into finished pieces of beauty. In this enjoyable volume, Mary L. Davis and Greta Pack introduce us to the splendors of Mexican jewelry. First published nearly four decades ago, Mexican Jewelry has become a classic introduction to the richness and variety of this Mexican folk art.

Features step-by-step projects and full-color examples Create unique jewelry to wear with everything from jeans to a ball gown! Want to make your own jewelry? This easy-to-follow guide gives you lots of hands-on instruction in making simple, fabulous jewelry and working with beads. From wire wrapping and knotting to

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weaving and polishing, you'll get all the skills you need to make necklaces, bracelets, earrings, pins, key chains, wine charms and items for the home. Discover how to * Create funky and elegant designs * Work with leather, silver, and stones * String, knot, and weave beads * Avoid common mistakes * Host a trendy jewelry party

An introduction to the art of jewelry making from an internationally renowned designer offers a detailed overview of the essential tools and techniques, materials, jewelry care, and a history of fashion jewelry and trends, along with step-by-step instructions and photographs documenting a range of stylish necklaces, bracelets, earrings, rings, and charms. Original. 20,000 first printing. *Bead Jewelry 101*, now in paperback, is a complete entry-level course for creating beaded jewelry taught through 30 step-by-step projects that demonstrate fundamental methods for stringing and wirework. Have you always wanted to try jewelry making but aren't sure where to begin? *Bead Jewelry 101* teaches you everything you need to know to create beautiful jewelry with beads. The Basics walks you through all the tools, materials, and basic construction techniques you'll use for the projects. The Projects are organized by various findings, or jewelry elements, so you'll learn new techniques and build new skills with every piece you make. Beautiful variations will inspire you to create your own designs. Beginners will also find the accompanying online videos that capture the techniques in action an invaluable resource. Written specifically for beginners, the books in the 101 series are complete illustrated guides to the basics of a craft that use projects presented with full-color, step-by-step instructions and photos to teach essential techniques.

Silver Treasures from the Land of Sheba documents a disappearing artistic and cultural tradition with over three hundred photographs showing individual pieces, rare images of women wearing their jewelry with traditional dress, and the various regions in Yemen where the author did her field research. Ransom's descriptions of the people she met and befriended, and her exploration of the significance of a woman's handmade jewelry with its attributes of power, protection, beauty, and personal identity, are a rich source of information that will appeal to ethnic jewelry fans, ethnographers, jewelry designers, and art historians. Amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets are all beautifully photographed in intricate detail, interspersed with the author's own photographs of the women who shared their stories and their hospitality with her. A chapter on the history of silversmithing in Yemen tells the surprising story of the famed Jewish Yemeni silversmiths, many of whom left Yemen in the late 1940s. This is the first in-depth study of Yemeni silver, uniquely illustrated with photographs of a world that is transforming before our eyes, and animated with the portraits of a precious legacy.

If you love jewelry, know a little something about it and would like to start your own wholesale jewelry store, either online or off, then you are going to need this

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ebooks. Tons of information from buying to selling and making your own jewelry. You'll be on your way to making some good \$\$ in no time!

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