

Sergei Naomi 11 Sets

First major exploration of a ground-breaking new technique for actors and theatre artists.

How much do you really know about Google's founders, Larry Page and Sergey Brin? The Google Guys skips past the general Google story and focuses on what really drives the company's founders. Richard L. Brandt shows the company as the brainchild of two brilliant individuals and looks at Google's business decisions in light of its founders' ambition and beliefs. Larry is the main strategist, with business acumen and practical drive, while Sergey is the primary technologist and idealist, with brilliant ideas and strong moral positions. But they work closely together, almost like complementary halves of a single brain. Through interviews with current and former employees, competitors, partners, and senior Google management, plus conversations with the founders themselves, Brandt demystifies the company while clarifying a number of misconceptions.

"There seemed to be no way out of the custom. Her arguments were always the same and always turned into pleas. 'But, Ama', it's embarrassing. I'm too old for that. I'm an adult, " Naomi says in Helena Maria Viramontes' story Growing. Ever since Naomi hit high school and puberty, she began to notice that there were too

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many expectations, and no one instructed her on how to fulfill them." In her tradition-bound family and under the thundering gaze of her father, Naomi struggles to stretch the limitations imposed on her by her family, even as her mind expands along with her changing body. Like *Growing*, the pieces in this anthology for young adults reveal the struggles of discovering a new self and the trials of leaving behind an old one. This extraordinary collection gathers a wealth of stories and poems that explore the challenges of negotiating identity and relationships with others, struggling with authority, learning to love oneself and challenging the roles society demands of teenagers and adults. Edited by well-known poet and prose-writer Judith Ortiz Cofer, the collection includes work by such leading Latino writers as Pat Mora, Jesus Salvador Trevino, Tomas Rivera, Virgil Suarez, Jose Marti, Viramontes and Ortiz Cofer herself. Included as well are new voices that represent the freshness and vigor of youth: Mike Padilla, Daniel Chacon, and Sarah Cortez. For many students across the United States, this text will serve as their first rewarding introduction to diverse writers of Latino/Latina literature. This beautiful collection gathers a wealth of stories and poems that are studded with the challenges of negotiating identity and learning to love the bodies and worlds in which young adults find themselves. Edited by well-known poet and prose writer Judith Ortiz Cofer, the collection includes work by

Pat Mora, Nicholasa Mohr, Tomas Rivera, and Virgil Suarez.

In discussions of postcolonial nationhood and cultural identity, Taiwan is often overlooked. Yet the island—with its complex history of colonization—presents a particularly fascinating case of the struggle to define a “nation.” While the mainland Chinese government has been unequivocal in its resistance to Taiwanese independence, in Taiwan, government control has gradually passed from mainland Chinese immigrants to the Taiwanese themselves. Two decades of democratization and the arrival of consumer culture have made the island a truly global space. Envisioning Taiwan sorts through these complexities, skillfully weaving together history and cultural analysis to give a picture of Taiwanese identity and a lesson on the usefulness and the limits of contemporary cultural theory. Yip traces a distinctly Taiwanese sense of self vis-à-vis China, Japan, and the West through two of the island’s most important cultural movements: the hsiang-t’u (or “nativist”) literature of the 1960s and 1970s, and the Taiwanese New Cinema of the 1980s and 1990s. At the heart of the book are close readings of the work of the hsiang-t’u writer Hwang Chun-ming and the New Cinema filmmaker Hou Hsiao-hsien. Key figures in Taiwan’s assertion of a national identity separate and distinct from China, both artists portray in vibrant detail daily life on the island. Through Hwang’s and Hou’s work and their respective artistic

movements, Yip explores “the imagining of a nation” on the local, national, and global levels. In the process, she exposes a perceptible shift away from traditional models of cultural authenticity toward a more fluid, postmodern hybridity—an evolution that reflects both Taiwan’s peculiar multicultural reality and broader trends in global culture.

Why are some of the most beloved and frequently performed works of the late-romantic period—Mahler, Delius, Debussy, Sibelius, Puccini—regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War. The style’s continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. *Reclaiming Late-Romantic Music* sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.

Short subject films have a long history in American cinemas. These could be anywhere

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from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

My enemy's daughter ... offered to me as payment towards a debt. Now she'll become my wife ... My pet.I wasn't always cold-hearted and vindictive.She made me that

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way. Charlotte Davis ... the most beautiful and privileged princess there is. I'd kill for her to be mine. We met by chance at her father's wedding ... And then again years later. But she forgot about me. Ignored me. Enraged me. Then her father did the unforgivable, and I made it my lifelong goal to ruin him ... By taking her as payment towards a debt he owed. A debt she will repay by marrying me. Until death do us part. **WARNING:** This book includes scenes that may be disturbing to some readers. Full length Dark Billionaire Romance.

Our marriage is fake. But our baby is real. My ex-fiancé handed me over to one of his buddies. I'm a prop. A plaything. A fake wife. I can tell when Damian Oakman looks at me what he wants: Me, on my knees, begging him for faster, harder, more. With washboard abs and an icy, piercing stare, part of me wants to give it to him. And if I want to survive this cruise, I have to do exactly that. I have to play the part: Perfect wife. Perfect life. I wanted to hate it. I wanted to hate him. But as Damian's hardened defenses peel away one by one, so do my clothes... And so does my resistance. Before long, I'm the one moaning for just one more touch. It's all a web of lies. I don't know what's real or what's fake. All I know is this: I belong to the hitman now. And nothing will ever be the same. **LEON** is a full-length, standalone fake marriage and secret baby mafia romance. It contains adult themes that may not be suitable for all readers. Winner of the National Leather Association's 2008 Pauline Reage Novel Award. Erotic bdsm romance. The ideal D/s relationship for Anders and Maia is nothing less than total power

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exchange: no games, no negotiations, no safewords. When the two stumble onto each other in an on-line chat room, the fire of their offbeat sexual desires ignites and draws them together for an explosive sexual encounter. For Maia, Anders offers the kind of firm and unyielding dominant she has only dreamed of. For Anders, his new sub is as deliciously erotic as she is submissive to his will. During the first weeks of their relationship, Anders lays down rules for his new possession, while Maia gradually hands over her autonomy, slipping into the obedience that is basic to her nature. Anders explores, manipulates and experiments on both mind and body, all of which she laps up in a continuous state of terror and joy. This beautifully written story depicts a master/slave relationship that is extreme, loving, creative, steeped in imagination, but embedded in the real world. In this passionate, private sexual reality, the balance of power tips only one way.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by

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the author's talent as the surprising twists that occur in the arduous love life.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

"Many people understand humor's power intuitively. But when it comes to using it with intention, far fewer know how. As a result, humor is vastly underleveraged in most workplaces today ... In fact, research shows that humor is one of the most powerful tools we have for accomplishing serious things. Top executives know this, which is why 98 percent prefer employees with a sense of humor, and 84 percent believe these employees do better work ... In [this book, the authors] draw on findings by behavioral scientists, advice from world-class comedians, and stories from real-life business leaders to reveal how humor works and--more important--how you can make greater and better use of it"--

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This book is centered around the memoir *Looking Back*, written in 1928 by 20 year old Isadore Weiss, only six years after coming to the United States. Isadore provides a fascinating insight into Jewish life in the Ukrainian village of Minkovitz before, during and after World War One. As the war reaches Minkovitz, the reader experiences the rare insight of the community's reaction to the fighting, the first cars, first motorcycles and first airplanes ever seen by people in that region. Contrary to popular current thought, we also see the excellent relationship between the Jewish community of Minkovitz and the German occupying troops, who made toys and gathered firewood for the homes of the people where they were housed during the winter. Isadore also recounts the artillery and the hand-to-hand combat between the forces of Simon Petlura, leader of the pogroms, and the Bolsheviks. We get to see how the new Communist regime establishes itself in Ukraine. Isadore's wife, Sylvia, rounds out the story of how they built a life together in the United States. The story continues of how Isadore graduated with honors from the University of Pittsburgh, and then worked as a Federal investigator as he overcame the barriers of a new language and anti-Semitism. Contributing authors provide background on the contemporary social, demographic and political environment in Ukraine to help the reader put *Looking Back* into context.

Decoding Branding explains the evolution of branding and how the disrupting factors like digital revolution, technological advancement, changing consumer behavior, and the COVID-19 pandemic have reshaped the marketing landscape. Fundamental principles of fostering strong brands are distilled with illustrations of case studies from various industries. A structured and holistic framework to building and revamping brands is clearly presented for corporations to remain competitive in this constantly changing operating environment. Interviews with branding

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experts and corporate leaders are featured at the end of each chapter to allow readers to obtain a complete appreciation of brand development from different perspectives.

My power could unite the summer fae... or tear them utterly apart. The truth is out. The whole Seelie realm now knows that the cure for their full moon curse lies in my blood. I thought the gamble of revealing that secret would put only my safety on the line. But when one of the arch-lords sets his sights on me, it soon becomes clear there's so much more at stake. Claiming me is just one piece in a play for control over all Seelie kind. How can honorable men like my new lovers fight back when our enemies are willing to stoop so low? To save me and his pack, the lord who rescued me may have to turn into the thing he hates most. With awful secrets unearthed and betrayals among our own, can I find a way to be my lovers' strength in this storm-or will I become their fatal weakness? *Kings of Moonlight is the third book in a new paranormal romance saga featuring possessive wolf shifters, fraught fae politics, and a wounded heroine coming into her own. Grab it now and get swept away in the fantasy!*

In a stunning indictment of the Bush administration and Congress, best-selling author Naomi Wolf lays out her case for saving American democracy. In authoritative research and documentation Wolf explains how events of the last six years parallel steps taken in the early years of the 20th century's worst dictatorships such as Germany, Russia, China, and Chile. The book cuts across political parties and ideologies and speaks directly to those among us who are concerned about the ever-tightening noose being placed around our liberties. In this timely call to arms, Naomi Wolf compels us to face the way our free America is under assault. She warns us—with the straight-to-fellow-citizens urgency of one of Thomas Paine's revolutionary pamphlets—that we have little time to lose if our children are to live in real

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freedom. “Recent history has profound lessons for us in the U.S. today about how fascist, totalitarian, and other repressive leaders seize and maintain power, especially in what were once democracies. The secret is that these leaders all tend to take very similar, parallel steps. The Founders of this nation were so deeply familiar with tyranny and the habits and practices of tyrants that they set up our checks and balances precisely out of fear of what is unfolding today. We are seeing these same kinds of tactics now closing down freedoms in America, turning our nation into something that in the near future could be quite other than the open society in which we grew up and learned to love liberty,” states Wolf. Wolf is taking her message directly to the American people in the most accessible form and as part of a large national campaign to reach out to ordinary Americans about the dangers we face today. This includes a lecture and speaking tour, and being part of the nascent American Freedom Campaign, a grassroots effort to ensure that presidential candidates pledge to uphold the constitution and protect our liberties from further erosion. The End of America will shock, enrage, and motivate—spurring us to act, as the Founders would have counted on us to do in a time such as this, as rebels and patriots—to save our liberty and defend our nation. Katherine Arden’s bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. “A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up.”—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse’s fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then

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Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* “Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical.”—The Washington Post “Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices.”—The Christian Science Monitor “Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate.”—Publishers Weekly (starred review) “Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family.”—Booklist (starred review) “An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”—Robin Hobb

Every 3rd issue is a quarterly cumulation.

“*Vita Nostra*” — a cross between Lev Grossman's “*The Magicians*” and Elizabeth Kostova's “*The Historian*” [...] is the anti-Harry Potter you didn't know you wanted.” -- The Washington Post “*Vita Nostra* has become a powerful influence on my own writing. It's a book that has the

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potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves." -- Lev Grossman Best Books of November 2018 -- Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel—a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre, and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction—brilliantly translated by Julia Meitov Hersey—is reminiscent of modern classics such as Lev Grossman's *The Magicians*, Max Barry's *Lexicon*, and Katherine Arden's *The Bear and the Nightingale*, but will transport them to a place far beyond those fantastical worlds.

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