

K2 Life And Death On The Worlds Most Dangerous Mountain Ed Viesturs

K2 is the second highest mountain in the world, at 8611 metres only a couple of hundred metres lower than Everest. It is one of the most unrelenting and testing of the world's 8000-metre peaks. Jim Curran came to K2 as a climbing cameraman with an unsuccessful British expedition, but stayed on through the climbing season. This is his account of the dramatic events of that summer, a story of ambitions both achieved and thwarted on a mountain which all high-altitude climbers take the most pride in overcoming. In 1986 K2 took its toll of those ambitions. Curran vividly describes the moments that contribute to the exhilaration of climbing on the world's most demanding mountain, and he assesses the tragedy of that summer with compassion and impartiality.

"A fascinating tale...Readers who are into high-altitude adventure stories won't be disappointed." —Associated Press In 1939 the Savage Mountain claimed its first victim. Born into vast wealth yet uneasy with a life of leisure, Dudley Wolfe, of Boston and Rockport, Maine, set out to become the first man to climb K2, the world's second-highest mountain and, in the opinion of mountaineers, an even more formidable challenge than Mt. Everest. Although close to middle age and inexperienced at high altitude, Wolfe, with the team leader, made it higher than any other members of the expedition, but he couldn't get back down. Suffering from altitude sickness and severe dehydration, he was abandoned at nearly 25,000 feet; it would be another sixty-three years before the author discovered his remains.

In the tradition of Jon Krakauer's *Into Thin Air*, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

High Crimes is journalist Michael Kodal's gripping account of life on top of the world—where man is every bit as deadly as Mother Nature. In the years following the publication of *Into Thin Air*, much has changed on Mount Everest. Among all the books documenting the glorious adventures in mountains around the world, none details how the recent infusion of wealthy climbers is drawing crime to the highest place on the planet. The change is caused both by a tremendous boom in traffic, and a new class of parasitic and predatory adventurer. It's likely that Jon Krakauer would not recognize the camps that he visited on Mount Everest almost a decade ago. This book takes readers on a harrowing tour of the criminal underworld on the slopes of the world's most majestic mountain. *High Crimes* describes two major expeditions: the tragic story of Nils Antezana, a climber who died on Everest after he was abandoned by his guide; as well as the author's own story of his participation in the Connecticut Everest Expedition, guided by George Dijmarescu and his wife and climbing partner, Lhakpa Sherpa. Dijmarescu, who at first seemed well-intentioned and charming, turned increasingly hostile to his own wife, as well as to the author and the other women on the team. By the end of the expedition, the three women could not travel unaccompanied in base camp due to the threat of violence. Those that tried to stand against the violence and theft found that the worst of the intimidation had followed them home to Connecticut. Beatings, thefts, drugs, prostitution, coercion, threats, and abandonment on the highest slopes of Everest and other mountains have become the rule rather than the exception. Kodal describes many such experiences, and explores the larger issues these stories raise with thriller-like intensity.

The bestselling author of *No Shortcuts to the Top* and *K2* chronicles his three attempts to climb the world's tenth-highest and statistically deadliest peak, Annapurna in the Himalaya, while exploring the dramatic and tragic history of others who have made -- or attempted - the ascent, and what these exploits teach us about facing life's greatest challenges. As a high school student in the flatlands of Rockford, Illinois, where the highest objects on the horizon were water towers, Ed Viesturs read and was captivated by the French climber Maurice Herzog's famous and grisly account of the first ascent of Annapurna in 1950. When he began his own campaign to climb the world's 14 highest peaks in the late 1980s, Viesturs looked forward with trepidation to undertaking Annapurna himself. Two failures to summit in 2000 and 2002 made Annapurna his nemesis. His successful 2005 ascent was the triumphant capstone of his climbing quest. In *The Will To Climb* Viesturs brings the extraordinary challenges of Annapurna to vivid life through edge-of-your-seat accounts of the greatest climbs in the mountain's history, and of his own failed attempts and eventual success. In the process he ponders what Annapurna reveals about some of our most fundamental moral and spiritual questions--questions, he believe, that we need to answer to lead our lives well. "Of all fourteen of the world's highest mountains, which I climbed between 1989 and 2005," writes Viesturs, "the one that came the closest to defeating my best efforts was Annapurna." Although it was the first 8,000-meter peak to be climbed, Annapurna is not as well known as the world's highest mountain, Everest, or second highest, K2. But as Viesturs argues, Annapurna, while not technically the most difficult of the 8,000ers, is the most daunting because it has no route--no ridge or face on any side of the mountain--that is relatively free of what climbers call "objective danger"--the threat of avalanches, above all, but also of collapsing seracs (huge ice blocks), falling rocks, and crevasses. Since its first ascent in 1950, Annapurna has been climbed by more than 130 people, but 53 have died trying. This high fatality rate makes Annapurna the most dangerous of the 8,000-meter peaks. Viesturs and co-author David Roberts chronicle Ed's three attempts to climb Annapurna, as well as the attempts of others, from the two French climbers who made the landmark first ascent of Annapurna on June 3, 1950, through the daring and tragic campaigns of such world-class mountaineers as Reinhold Messner and Anatoli Boukreev. Viesturs's accounts and analyses of these extraordinary adventures serve as a point of departure for his exploration of themes vividly illustrated by Annapurna expeditions, including obsession and commitment, fear and fulfillment, failure and triumph--issues that have been neglected in the otherwise very rich literature of mountaineering, and that can inform the lives and actions of everyone. From the Hardcover edition.

A deeply moving story of the beauty and brutality of life, and death, on the world's most unpredictable and perilous mountain. Sitting just lower than Everest at 8,611 metres above sea level on the China–Pakistan border, the Savage Mountain claims the lives of even the most experienced climbers. Alongside severe altitude, the weather is notoriously volatile and the climb relentlessly steep. A staggering one in four attempts result in death on the mountain. In *One Man's Climb*, Adrian Hayes details an intensely personal account of his attempts to climb K2 – first in 2013 and again in 2014. Absorbing and self-reflective, his journey is as much a story of climbing a mountain as it is a testament to the human spirit's ability to endure.

With a new preface by the author • As featured in the upcoming motion picture *Everest*, starring Jason Clarke, Josh Brolin, John Hawkes, Robin Wright, Emily Watson, Keira Knightley, Sam Worthington, and Jake Gyllenhaal "I can tell you that some force within me rejected death at the last moment and then guided me, blind and stumbling—quite literally a dead man walking—into camp and the shaky start of my return to life." In 1996 Beck Weathers and a climbing team pushed toward the summit of Mount Everest. Then a storm exploded on the mountain, ripping the team to shreds, forcing brave men to scratch and crawl for their lives. Rescuers who reached Weathers saw that he was dying, and left him. Twelve hours later, the inexplicable occurred. Weathers appeared, blinded, gloveless, and caked with ice—walking down the

mountain. In this powerful memoir, now featuring a new Preface, Weathers describes not only his escape from hypothermia and the murderous storm that killed eight climbers, but the journey of his life. This is the story of a man's route to a dangerous sport and a fateful expedition, as well as the road of recovery he has traveled since; of survival in the face of certain death, the reclaiming of a family and a life; and of the most extraordinary adventure of all: finding the courage to say yes when life offers us a second chance. Praise for *Left for Dead* "Riveting . . . [a] remarkable survival story . . . *Left for Dead* takes a long, critical look at climbing: Weathers is particularly candid about how the demanding sport altered and strained his relationships."—USA Today "Ultimately, this engrossing tale depicts the difficulty of a man's struggle to reform his life."—Publishers Weekly

On Track tells the story of John Blay's long-distance search for the Bundian Way, an important Aboriginal pathway between Mt Kosciuszko and Twofold Bay near Eden on the New South Wales far south coast. The 360-kilometre route traverses some of the nation's most remarkable landscapes, from the highest place on the continent to the ocean. This epic bushwalking story uncovers the history, country and rediscovery of this significant track. Now heritage-listed, and thanks to the work of Blay and local Indigenous communities, the Bundian Way is set to be one of the great Australian walks.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

Throughout the years, dental health has often been characterized as a reflection of our overall health, where bad oral health results from issues with other parts of our body. But what if we flipped the paradigm? What if we thought about dental health as the foundation for our physical health as a whole? Dr. Steven Lin, an experienced dentist and the world's first dental nutritionist, has analyzed our ancestral traditions, epigenetics, gut health, and the microbiome in order to develop food-based principles for a literal top-down holistic health approach. Merging dental and nutritional science, Dr. Lin lays out the dietary program that can help ensure you won't need dental fillings or cholesterol medications—and give you the resources to raise kids who develop naturally straight teeth. With our mouth as the gatekeeper of our gut, keeping our oral microbiome balanced will create a healthy body through a healthy mouth. Dr. Lin arms you with a 40-day meal plan, complete with the Dental Diet food pyramid, exercises for the mouth, recipes, and cooking techniques to help you easily and successfully implement his techniques into your everyday life. The tools to improve overall wellness levels and reverse disease are closer than we think—in our markets, in our pantries, and, most frequently, in our mouths—if not just a well-chosen bite or two away.

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journeeyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions—often in the climbers' own words—ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or "sahibs," to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs, and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been "spoiled" by mountaineering and whether climbing itself has been spoiled by commercialism.

On 1 August 2008 Ger McDonnell became the first Irish person to summit K2. The descent of his expedition became one of the worst disasters in mountaineering history. An extensively researched story of bravery and heroism in the face of terrible odds.

When eleven climbers died on K2 on August 1, 2008, it was a stark reminder that the world's second-highest mountain has, for more than a century, been regarded as the most difficult and dangerous of all—for every four people who reach the top, one dies in the attempt. *K2, The Savage Mountain* tells the dramatic story of the 1953 American expedition, led by Charles S. Houston, when a combination of terrible storms and illness stopped the team short of the 28,251-foot summit. Then on the descent, tragedy struck, and how the climbers made it back to safety is renowned in the annals of climbing. *K2, The Savage Mountain* captures this sensational tale with an unmatched power that has earned this book its place as one of the classics of mountaineering literature.

K2 is the world's second highest mountain, but its savage reputation is second to none. The loss of Alison Hargreaves and six companions in 1995 was a grim echo of the multiple deaths in 1986 and of earlier disasters which have become part of climbing legend. K2 has always attracted the greatest names in mountaineering. Wiessner, Houston, Bonatti, Diemberger and Bonington are among those whose lives have been permanently scarred by their experiences on it. At the same time some inspiring new routes have been achieved on the world's most difficult 8000-metre peak. Jim Curran, himself a survivor of 1986, has traced the history of the mountain from the nineteenth-century pioneer explorers down to the present, and sees a repeating pattern of naked ambition, rivalry, misjudgement and recrimination. He has also found selfless heroism and impressive route-making on the mountain that top climbers will always covet as the ultimate prize.

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of

vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful* 'An inspirational study in leadership and a powerful testament to the human spirit at its very best.' - Mail on Sunday 'If you're going to get one book this year get *Beyond Possible*.' - Ant Middleton 'The energy of the book gives it pace and you whip through, rather as Purja nips up verticals... Whether or not you are a lover of the mountains, you will marvel at his tenacity, his fearlessness. No one can fail to be inspired by what he achieved.' - The Times 'Not only does Nims have exceptional physical stamina, he's also a leader with great skills in financial management and logistics.' - Reinhold Messner, the first person to climb all fourteen highest mountains in the world 'The magnitude of his achievement is astonishing.' *Soldier Magazine* 'A Living Legend.' *Trail Magazine* *** In *Beyond Possible* Nimsai Purja tells the story of his life before his recent epic achievement of leading the team that scaled K2 in winter. He reveals how leadership, a willingness to learn, integrity and collaboration are essential qualities behind the world's greatest mountaineering feats. Nimsai is the first man ever to summit all 8000m 'Death Zone' peaks in less than 7 months, and this book reveals the man behind the climbs - how his early life in Nepal and Special Forces training made him the person to go beyond possible...

"Breathtaking....Crazy for the Storm will keep you up late into the night." —Washington Post Book World Norman Olstead's New York Times bestselling memoir *Crazy for the Storm* is the story of the harrowing plane crash the author miraculously survived at age eleven, framed by the moving tale of his complicated relationship with his charismatic, adrenaline-addicted father. Destined to stand with other classic true stories of man against nature—*Into Thin Air* and *Into the Wild* by Jon Krakauer; Sebastian Junger's *The Perfect Storm*—it is a literary triumph that novelist Russell Banks (*Affliction*) calls, "A heart-stopping story beautifully told....Norman Olstead has written a book that may well be read for generations."

Jim Haberl's compelling and gorgeously illustrated first-person account of his successful 1993 assault on K2, the storied Himalayan mountain second only to Everest in altitude, bristles with danger and glistens with the splendor of his experience. You are at his side as he describes, step by step, the arduous ascent he and his companions forged to the top. He spares no detail of his emotions along the way -- exhilaration at his moment standing atop the world, and devastation at the death of his close friend and climbing partner, Dan Culver, on their descent from the peak. Destined to become a classic of mountaineering lore, *K2: Dreams and Reality* will earn a cherished place on the bookshelves of experienced mountaineers and armchair explorers alike. *K2: Dreams and Reality* is the fifth book in the *Raincoast Journeys* series.

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Readers around the world have thrilled to *Killing Lincoln*, *Killing Kennedy*, and *Killing Jesus*--riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, iconic anchor of *The O'Reilly Factor*, comes the most epic book of all in this multimillion-selling series: *Killing Patton*. General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. *Killing Patton* takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

One of *Sports Illustrated's* Top 100 Sports Books of All Time: A gripping firsthand account of one of the most daring climbing expeditions in history. #1 New York Times Bestseller *Annapurna I* is the name given to the 8,100-meter mountain that ranks among the most forbidding in the Himalayan chain. Dangerous not just for its extreme height but for a long and treacherous approach, its summit proved unreachable until 1950, when a group of French mountaineers made a mad dash for its peak. They became the first men to accomplish the feat, doing so without oxygen tanks or any of the modern equipment that contemporary climbers use. The adventure nearly cost them their lives. Maurice Herzog dictated this firsthand account of the remarkable trek from a hospital bed as he recovered from injuries sustained during the climb. An instant bestseller, it remains one of the most famous mountaineering books of all time, and an enduring testament to the power of the human spirit.

Named one of the "Five Adventure Books You Need to Read This Summer" by *Backpacker Magazine* For readers of *Into Thin Air*, riveting high-altitude drama and the passion and drive that inspire outsized mountaineering achievements. *Master of Thin Air* opens with a fall that the author very nearly could not stop down an almost vertical rock ramp leading to a three-thousand-foot drop. The qualities that saved him then on K2—in addition to his mountaineering know-how and sheer good luck—drove his sixteen-year journey to summit all of the world's eight-thousanders, the fourteen peaks that exceed 8,000 meters (26,000-plus feet) and take climbers into the death zone. Incredibly, he accomplished that feat without the aid of bottled oxygen for every mountain but one. By preference, he climbed solo or in small teams, without Sherpas. During twenty-three expeditions, he spent a total of three years clinging to the sides of dangerous mountains. He lost more than twenty climbing friends and, in April 2014, witnessed Everest's deadliest avalanche. His book is a riveting, often thrilling account of what it takes to challenge the Earth's highest peaks and survive. It tells of death-defying ascents and even riskier descents, the gut-dropping consequences of the smallest mistakes or

even just bad luck, the camaraderie and human drama of expeditions, the exhilaration of altitude. It is also the inspiring story of what motivates a person to achieve an extraordinary dream, a story of passion, resourcefulness, self-motivation, and hope—even in the most dire moments. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

'If I could choose a place to die, it would be in the mountains.' *Clouds from Both Sides* is the autobiography of Julie Tullis, the first British woman to climb an 8,000-metre peak – Broad Peak – and the first to reach the summit of K2, the world's second-highest mountain. A truly remarkable woman, Julie describes her early days in a London disrupted by World War II; her family life, climbing, teaching and living by the sandstone outcrops of High Rocks and Harrison's Rocks in Tunbridge Wells, Kent; and her experience as a high-level mountaineer and filmmaker. Tullis demonstrates her determination and self-discipline through training to black-belt standard in both judo and aikido, and never allows financial concerns to keep her away from the high mountains – a place where she felt at peace. Filled with vivid accounts of frostbite, avalanches, snow blindness and exhilaration alongside her climbing partner Kurt Diemberger, *Clouds from Both Sides* takes us to Yosemite, Nanga Parbat, Everest and K2. First published in 1986 before her death, and with an additional chapter written by Peter Gillman documenting Tullis's final, fated expedition to K2, this story is as relevant and awe inspiring today as it ever was. Tullis's achievements are timeless and her attitudes and opinions far ahead of their time. *Clouds from Both Sides* is a tribute to the memory of an inspirational woman determined to strive for her dreams, an extraordinary account of her adventures and an exhilarating testament to her courage.

The account of one of the deadliest and most mysterious tragedies in mountaineering history—the 2008 K2 disaster. *One Mountain Thousand Summits* reveals the true story of the K2 tragedy that claimed the lives of eleven men. Based on his numerous trips to Nepal and in-depth interviews he conducted with the survivors, the families of the lost climbers, and the Sherpa guides whose heroic efforts saved the lives of at least four climbers, Freddie Wilkinson's narrative uncovers what actually occurred on the mountain, while delivering a criticism of the mainstream press's incomplete coverage of the event, and an insightful look into the lives of the six Sherpas who were involved.

A veteran mountaineer recalls some of his most dangerous climbs as he pursued the goal of reaching the summit of the world's fourteen 8,000-meter peaks, discussing some of his own close calls and rescues, and errors in judgment on the part of fellow climbers.

In the summer of 1967, twelve young men ascended Alaska's Mount McKinley—known to the locals as Denali. Engulfed by a once-in-a-lifetime blizzard, only five made it back down. Andy Hall, a journalist and son of the park superintendent at the time, was living in the park when the tragedy occurred and spent years tracking down rescuers, survivors, lost documents, and recordings of radio communications. In *Denali's Howl*, Hall reveals the full story of the expedition in a powerful retelling that will mesmerize the climbing community as well as anyone interested in mega-storms and man's sometimes deadly drive to challenge the forces of nature.

A thrilling chronicle of the tragedy-ridden history of climbing the world's most difficult and unpredictable mountain, by the bestselling authors of *The Mountain* and *No Shortcuts to the Top* "Gripping . . . reveals a good deal about the rarefied noble-gonzo world of high-altitude mountaineering."—*The New York Times* Ed Viesturs, one of the world's premier high-altitude mountaineers, explores the remarkable history of K2 and of those who have attempted to conquer it. At the same time, he probes the mountain's most memorable sagas in order to illustrate lessons about the fundamental questions mountaineering raises—questions of risk, ambition, loyalty to one's teammates, self-sacrifice, and the price of glory.

Viesturs knows the mountain firsthand. He and renowned alpinist Scott Fischer climbed it in 1992 and got caught in an avalanche that sent them sliding to almost certain death before Ed managed to get into a self-arrest position with his ice ax and stop both his fall and Scott's. Focusing on seven of the mountain's most dramatic campaigns, from his own troubled ascent to the 2008 tragedy, Viesturs crafts an edge-of-your-seat narrative that climbers and armchair travelers alike will find unforgettably compelling. With photographs from Viesturs's personal collection and from historical sources, this is the definitive account of the world's ultimate mountain, and of the lessons that can be gleaned from struggling toward its elusive summit.

Adventurist Jim Wickwire has lived life on the edge -- literally. An eyewitness to glory, terror, and tragedy above 20,000 feet, he has braved bitter cold, blinding storms, and avalanches to become what the Los Angeles Times calls "one of America's most extraordinary and accomplished high-altitude mountaineers." Although his incredible exploits have inspired a feature on 60 Minutes, an award-winning PBS documentary, a Broadway play, and a full-length film, he hasn't told his remarkable story in his own words -- until now. Among the world's most intrepid and fearless climbers, Jim Wickwire has traveled the globe, from Alaska to the Alps, from the Andes to the Himalayas, in search of fresh challenges and new heights to conquer. Along the way he accumulated an extraordinary roster of historic achievements. He was one of the first two Americans to reach the summit of the 28,250-foot K2, the world's second highest peak, acknowledged as the toughest and most dangerous to climb. He completed the first alpine-style ascent of Alaska's forbidding Mt. McKinley, spending several nights without tents in snowcaves, crevasses, and open bivouacs. But with the triumphs came harrowing incidents of suffering and loss that haunt him still. On one climb, his shoulder broken by a fall, he watched helplessly as a friend slowly froze to death, trapped in an ice crevasse. Buffeted by storms, Wickwire spent two weeks utterly alone on a remote glacier before his rescue. On two other expeditions he witnessed three fellow climbers plunge thousands of feet, vanishing into the mountain mist. A successful Seattle attorney, Wickwire climbed his first mountain in 1960 and discovered the wonder of leaving behind the complexities of the civilized world for the pure life-and-death logic

of granite, glacier, and snow. Deeply compelled by the allure of nature and the thrill of risk, he pushed himself to the limits of physical and mental endurance for thirty-five years, ultimately climbing into legend. After more than three decades of uncommon challenges, Wickwire faced a crisis of heart -- a turning point that threatened his faith in himself and his hope in the future. How he reassessed his priorities and rededicated his life -- to his family and to his community -- completes a unique and moving portrait of one man's courage, commitment, and grace under pressure. *Addicted to Danger* is a tale of adventure in its truest sense.

At 28,251 feet, K2 might be almost 800 feet shorter than Everest, but it is a far tougher proposition. Unlike Everest, there is no "Yak route" for commercial clients. It is hard climbing all the way from its base to its summit. K2 will kill you on the way up and kill you on the way down. Mick Conefrey tells the story of three extraordinary expeditions filled with riveting drama and unimaginable tragedy- Fritz Wiessener's controversial attempt of 1939, the disastrous American expedition of 1953, and the huge Italian expedition of 1954 on which K2 was first climbed. He captures the bold and eccentric characters - their friendships and rivalries, their guilt and betrayals. At the center of the narrative is Charlie Houston, who led the failed 1953 expedition, who was forced to give up his ambition of ever reaching the summit, and who was haunted for the rest of his life by the ghosts of the world's most beautiful and lethal mountain.

Though not as tall as Everest, the "Savage Mountain" is far more dangerous. Located on the border of China and Pakistan, K2 has some of the harshest climbing conditions in the world. Ninety women have scaled Everest but of the six women who reached the summit of K2, three lost their lives on the way back down the mountain and two have since died on other climbs. In *Savage Summit*, Jennifer Jordan shares the tragic, compelling, inspiring, and extraordinary true stories of a handful of courageous women -- mothers and daughters, wives and lovers, poets and engineers -- who defeated this formidable mountain yet ultimately perished in pursuit of their dreams.

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read *The Climb*, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt's compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women-including expedition leaders Scott Fischer and Rob Hall-were caught in a ferocious blizzard. Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt's response to *Into Thin Air* author Jon Krakauer.

Chronicles 150 years of disaster in the rugged mountains of the Presidential Range where Mount Washington has challenged visitors for centuries with its severe weather.

Outlines the dramatic 2006 survival story of a famed Australian mountain climber who was pronounced dead and abandoned by Sherpas during a summit of Mount Everest only to be discovered alive the next day, in an account featured in the Emmy-nominated *Dateline NBC* documentary, "Miracle on Mount Everest."

K2 is almost 800ft shorter than Everest, yet it's a far harder climb. Many great mountaineers became obsessed with reaching its summit, not all of them lived to tell of their adventures. Capturing the depth of their obsession, the heart-stopping tension of the climb and delving into the controversy that still surrounds the first ascent, Mick Conefrey delivers the definitive account of the 'Savage Mountain'. From drug-addicted occultist Aleister Crowley to the brilliant but tortured expedition leader Charlie Houston and, later, the Italian duo who finally made it to the top, Conefrey resurrects the tragic heroes, eccentric dreamers and uncompromising rivalries forever instilled in K2's legacy. This is the riveting, groundbreaking story of the world's deadliest mountain.

'A monumental book ... I defy anyone to read it and remain unmoved.' Stephen Venables, *Alpine Journal* Acclaimed as one of the most powerful accounts of mountain adventure and tragedy ever written, *The Endless Knot* is a harrowing account of the 1986 K2 disaster. A rare first-hand account from a survivor at the very epicentre of the drama, *The Endless Knot* describes the disaster in frank detail. Kurt Diemberger's account of the final days of success, accident, storm and escape during which five climbers died, including his partner Julie Tullis and the great British mountaineer Al Rouse, is lacerating in its sense of tragedy, loss and dogged survival. Only Diemberger and Willi Bauer escaped the mountain. K2 had claimed the lives of 13 climbers that summer. Kurt Diemberger is one of only two climbers to have made first ascents of two 8000-metre peaks, Broad Peak and Dhaulagiri. A superb mountaineer, the K2 trauma left him physically and emotionally ravaged, but it also marked him out as an instinctive and tenacious survivor. After a long period of recovery Diemberger published *The Endless Knot* and resumed life as a mountaineer, filmmaker and international lecturer.

On August 1, 2008, no fewer than eight international teams of mountain climbers—some experienced, others less prepared—ascended K2, the world's second-highest mountain, with the last group reaching the summit at 8 p.m. Then disaster struck. A huge ice chunk came loose above a deadly three-hundred-foot avalanche-prone gully, destroying the fixed guide ropes. More than a dozen climbers—many without oxygen and some with no headlamps—faced the nearly impossible task of descending in the blackness with no guideline and no protection. Over the course of the chaotic night, some would miraculously make it back. Others would not. In this riveting work of narrative nonfiction, journalist Graham Bowley re-creates one of the most dramatic tales of death and survival in mountaineering history.

In national bestseller *The Mountain*, world-renowned climber and bestselling author Ed Viesturs and cowriter David Roberts paint a vivid portrait of obsession, dedication, and human achievement in a true love letter to the world's highest peak. In *The Mountain*, veteran world-class climber and bestselling author Ed Viesturs—the only American to have climbed all fourteen of the world's 8,000-meter peaks—trains his sights on Mount Everest in richly detailed accounts of

expeditions that are by turns personal, harrowing, deadly, and inspiring. The highest mountain on earth, Everest remains the ultimate goal for serious high-altitude climbers. Viesturs has gone on eleven expeditions to Everest, spending more than two years of his life on the mountain and reaching the summit seven times. No climber today is better poised to survey Everest's various ascents—both personal and historic. Viesturs sheds light on the fate of Mallory and Irvine, whose 1924 disappearance just 800 feet from the summit remains one of mountaineering's greatest mysteries, as well as the multiply tragic last days of Rob Hall and Scott Fischer in 1996, the stuff of which *Into Thin Air* was made. Informed by the experience of one who has truly been there, *The Mountain* affords a rare glimpse into that place on earth where Heraclitus's maxim—"Character is destiny"—is proved time and again.

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