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This is the first comprehensive study of the life and work of Bartolomeo Cristofori, the Paduan-born harpsichord maker and contemporary of Antonio Stradivari, who is credited with having invented the pianoforte around the year 1700 while working in the Medici court in Florence. Through thorough analysis of documents preserved in the State Archive of Florence, Pollens has reconstructed, in unprecedented technical detail, Cristofori's working life between his arrival in Florence in 1688 and his death in 1732. This book will be of interest to pianists, historians of the piano, musicologists, museum curators and conservators, as well as keyboard instrument makers, restorers, and tuners.

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the last century and a half has opened many unique windows on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). Indo-European Perspectives will

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interest scholars and students of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

The Florentine poet Antonio Malatesti (1610-1672) earned a brief but significant mention in the earliest history of Italian literature for his contributions to the renewal of the sonnet form in two genres, enigmatography and dithyrambic poetry. In more recent times, his name has cropped up most frequently because of a sequence of fifty bawdy sonnets entitled *La Tina, equivoci rusticali*, which Malatesti dedicated and presented to the young John Milton on the occasion of his visit to Florence in 1638. The dedication manuscript disappeared soon after Milton's death and remained practically unknown until 1757, when it was found on a bookstall in London and copied as a curiosity. Then it disappeared again, and some scholars even suggested that it had never existed. The present critical edition is based on the rediscovered autograph manuscript dedicated to Milton. The sonnets are furnished with linguistic footnotes and prefaced by a note on the author from a previously unknown copy by Giuseppe Baretta (1719-1789). A comprehensive introduction sheds light on the history of the manuscript, using new archival research, and it contributes to a wider understanding of Malatesti's minor but exemplary position in the history of seventeenth-century Italian literature.

Published in 1559 and appearing here for the first time in English, *La Villa* is a rare source of Renaissance landscape theory. Written by Bartolomeo Taegio, a Milanese jurist and man of letters, after his banishment (possibly for murder, Thomas E. Beck speculates), the text takes the form of a dialogue between two gentlemen, one a proponent of the country, the other of the city. While it is not a gardening treatise, *La Villa* reflects an aesthetic appreciation of the land in the Renaissance, reveals the symbolic and metaphorical significance of sixteenth-century

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gardens for their owners, and articulates a specific philosophy about the interaction of nature and culture in the garden. This edition of the original Italian text and Beck's English translation is augmented with notes in which Beck identifies numerous references to literary sources in La Villa and more than 280 people and places mentioned in the dialogue. The introduction illuminates Taegio's life and intellectual activity, his obligations to his sources, the cultural context, and the place of La Villa in Renaissance villa literature. It also demonstrates the enduring relevance of La Villa for architecture and landscape architecture. La Villa makes a valuable contribution to the body of literature about place-making, precisely because it treats the villa as an idea and not as a building type.

The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

Antonio Malatesti, 'La Tina' Equivoci rusticali MHRA

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