

I Love To Share Ich Teile Gern English German Bilingual Edition German Edition

Der Rosenkavalier has one of the longest and most exquisitely crafted texts of all opera. The depth and subtlety of the characterization can only be appreciated after a careful reading. Derrick Puffett notes that the sentimentality and parody of the subject perfectly matched Strauss's genius. Michael Kennedy's detailed musical commentary shows how the large orchestra is handled with exceptional skill. Peter Branscombe points out that Hofmannsthal set a new standard of libretto-writing and shows how the ideas in Der Rosenkavalier may be traced to his other works for the stage, in his prose and poetry. Contents: An Introduction to 'Der Rosenkavalier', Derrick Puffett; Comedy for Music, Michael Kennedy; Hugo von Hofmannsthal - Man of Letters, Peter Branscombe; Der Rosenkavalier: Libretto by Hugo von Hofmannsthal; Der Rosenkavalier: English translation by Alfred Kalisch

Offering a pluralist framework for understanding the nature, scope, and limits of self-knowledge from the first-person perspective, Rethinking Introspection argues that, contrary to common misconceptions, introspection does not operate through inner perception but rather develops out of a diverse array of mental states and cognitive processes.

Using the critical approach of the New Historicism and the sociological insights of Ernst Troeltsch, this study addresses the complicated issue of how the German Romantic poet, Friedrich Hölderlin, shifts religious vocabulary to the aesthetic realm, by examining his relationship to pietist groups in his native Württemberg. The study is divided into three sections: 1) a literature review and methodological statement; 2) overview of the spectrum of positions represented within Württemberg pietism, and a discussion of three pietists known to have had contact with Hölderlin in his youth and as a student; 3) analysis of a representative selection of Hölderlin's works - including his early poems, Hyperion, his theoretical writings on aesthetics, and a number of his late hymns - in light of their relation to Württemberg pietism.

80 must-read tips and techniques to get you started in trading Trading shares can make you rich - but it's not risk-free. You need years of experience to navigate the dangers and seize the best opportunities at the right time. Malcolm Stacey has done the hard work for you: he's learned how to be successful through years of his own experience and countless conversations with top traders. Now he's ready to share this knowledge and give you a head start. Probably Britain's best-known shares blogger, Malcolm has traded from his armchair for nearly 30 years. He's gone through it all, from frothy bull market bubbles to crunching crashes. As a BBC business reporter, he interviewed some of the most successful share traders in the world who revealed to him their top-secret strategies and tips. He's also spoken to countless business leaders to learn what makes a good company - the kind you want to be backing. In Share Attack, he distils all of this into 80 vital trading tips and techniques that you can put into practice right now. Filled with insight and experience, Share Attack is a trading book with teeth - a fascinating beginner's guide for those who want to start trading more actively. It's fast-moving and entertaining - and packed with years of techniques, tricks and red flags. You'll learn from Malcolm's early mistakes and benefit from his successes. Malcolm can't guarantee to make you rich by trading shares, but you can give yourself a much-needed edge by learning the top secrets of those who've done it all before. It's time for the Share Attack!

This work examines the integral role that six female authors played in Schiller's ambitious literary journal, Die Horen (1795-97). Louise Brachmann, Friederike Brun, Amalie von Imhoff, Sophie Mereau, Elisa von der Recke, and Caroline von Wolzogen helped put the journal back on track when it floundered fiscally and programmatically and their literary contributions were among the most successful the journal ever received. Beyond a critical discussion of the women's publications in Schiller's journal, this work addresses the range of problems associated with women's writing and publishing during the late eighteenth century, the aesthetics of Weimar Classicism, Schiller, and to a lesser degree, Goethe, as patrons, and the interpretation of literary history.

The tumultuous life and career of a woman who fought gender bias on multiple fronts -- in theory and in practice, for herself and for us all.

BERL1N - A Photographic Experience, is the exploration of Berlin, Germany by Australian photographer 'theintentionalinstant'. A photo book in eBook format, containing 102 photographs (with annotations, explanations and commentary), the book makes sense of the huge city of Berlin through seven themes (Abstracts, Street, Berliners, Graffiti / Art, Landscapes, Berlin on Rails, Architecture). BERL1N - A Photographic Experience takes the reader through an experience of Berlin as an unknown, beginning with an Abstract look at Berlin as a completely foreign city, through to its Street presence, learning more about Berliners themselves, appreciating the Graffiti and Art of the city, appreciating more of Berlin through its Landscapes, grasping its excellent transit system and considering its past present and future through its Architecture. BERL1N - A Photographic Experience is (to completely misquote JFK) for all citizens of the world, wherever they may live, to become a citizen of Berlin!

Editing Music in Early Modern Germany argues that editors played a critical role in the transmission and reception of Italian music outside Italy. Like their counterparts in the world of classical learning, Renaissance music editors translated texts and reworked settings from Venetian publications, adapting them to the needs of northern audiences. Their role is most evident in the emergence of the anthology as the primary vehicle for the distribution of madrigals outside Italy. As a publication type that depended upon the judicious selection and presentation of material, the anthology showcased editorial work. Anthologies offer a valuable case study for examining the impact of editorial decision-making on the cultivation of particular styles, genres, authors and audiences. The book suggests that music editors defined the appropriation of Italian music through the same processes of adaptation, transformation and domestication evident in the broader reception of Italy north of the Alps. Through these studies, Susan Lewis Hammond's work reassesses the importance of northern Europe in the history of the madrigal and its printing. This book will be the first comprehensive study of editors as a distinct group within the network of printers, publishers, musicians and composers that brought the madrigal to northern audiences. The field of Renaissance music printing has a long and venerable scholarly tradition among musicologists and music bibliographers. This study will contribute to recent efforts to infuse these studies with new approaches to print culture that address histories of reading and listening, patronage, marketing, transmission, reception, and their cultural and political consequences.

English Dutch bilingual children's book. Perfect for kids learning English or Dutch as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

The small book with the biggest collection of loving ideas ever gathered in one place, now in a tenth anniversary edition This is the ultimate practical, giftable resource for couples, filled with 10,000 ideas for expressing affection. From the author of the phenomenally successful 1001 Ways to Be Romantic, "America's Romance Coach" Gregory J.P. Godek, 10,000 Ways to Say I Love You overflows with surprise ideas, back-to-basics classics that always work, and inspired twists on creative expression. Readers can express true affection with secret love notes, perpetual bouquets, secluded picnics, outrageous gifts...and 9,996 more ways to say "I love you." At one idea per day, this book will last couples 27.4 years! This tenth anniversary edition offers fresh tips for today's world of texting and social networking, giving readers more reasons than ever to pick up this best-loved romantic collection.

Expertly arranged classical pieces for medium low voice.

Drawing generously from four centuries of Italian, German and French art song, *Exploring Art Song Lyrics* embraces the finest of the literature and presents the repertoire with unprecedented clarity and detail. Each of the over 750 selections comprises the original poem, a concise English translation, and an IPA transcription which is uniquely designed to match the musical setting. Enunciation and transcription charts are included for each language on a single, easy to read page. A thorough discussion of the method of transcription is provided in the appendix. With its wide-ranging scope of repertoire, and invaluable tools for interpretation and performance, *Exploring Art Song Lyrics* is an essential resource for the professional singer, voice teacher, and student.

Throughout his literary work Goethe portrays characters who defy and reject 18th and 19th century ideals of aristocratic and civil families, notions of heritage, assumptions about biological connections, expectations about heterosexuality, and legal mandates concerning marriage. The questions Goethe's plays and novels pose are often modern and challenging: Do social conventions, family expectations, and legal mandates matter? Can two men or two women pair together and be parents? How many partners or parents should there be? Two? One? A group? Can parents love children not biologically related to them? Do biological parents always love their children? What is the nature of adoptive parents, children, and families? Ultimately, what is the fundamental essence of love and family? Gustafson demonstrates that Goethe's conception of the elective affinities is certainly not limited to heterosexual spouses or occasionally to men desiring men. A close analysis of Goethe's explication of affinities throughout his literary production reveals his rejection of loveless relationships (for example, arranged marriages) and his acceptance and promotion of all relationships formed through spontaneous affinities and love (including heterosexual, same-sex, nonexclusive, group, parental, and adoptive).

A Theory of Feelings examines the problem of human feelings, widely understood, from phenomenological, analytical, and historical perspectives. It begins with an analysis of drives and affects, and pursues the nature of 'feeling' itself, in all of its variability, through a close study of the distinctive categories of the emotions, emotional dispositions, orientive feelings, and the passions. The book will be of interest to anyone interested in philosophy, psychology, sociology, and cognitive science.

One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement

The original texts of lieder are accompanied by line-by-line translations

English German Bilingual children's book. Perfect for kids studying English or German as their second language. Jimmy and his bunny brothers love to play, and today is Jimmy's birthday, so he has lots of toys. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better!

English German Bilingual Children's Book. Perfect for kids studying English or German as their second language. Jimmy and his bunny brothers love to play, and today is Jimmy's birthday, so he has lots of toys. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better! Jimmy und seine Hasenbrüder lieben es zu spielen, und heute ist Jimmys Geburtstag, deshalb bekommt er jede Menge Spielzeug. Allerdings will er nicht immer teilen und lässt sich deshalb fast den ganzen Spaß entgehen. Lasst uns herausfinden, was es bedeutet zu teilen und warum es dafür sorgt, dass wir uns besser fühlen!

“In 2004 Ettore Ghibellino published his provocative thesis that Goethe's beloved was not Charlotte von Stein but the Dowager Duchess, Anna Amalia. Ghibellino claimed that Charlotte, the former lady-in-waiting of Anna Amalia, acted as a 'straw woman' and that the many letters, and the love they expressed, were really meant for Anna Amalia herself. Dan Farrelly, who translated Ghibellino's book, has been preoccupied with this thesis since 2005. Here he has undertaken a meticulous re-reading of Goethe's letters to Charlotte von Stein from 1776 to 1786. He analyses the whereabouts of Charlotte and Anna Amalia at any given time, including their journeys, and concludes that Charlotte was the real addressee of the letters. This amounts to a refutation of one of Ghibellino's central arguments. This book is to be recommended as a further contribution to discussion of Goethe's early Weimar period.” —Ilse Nagelschmidt, Leipzig “Although the image of Goethe in the popular imagination is quite different from the scholarly reception of Goethe's life and work, the two worlds do cross over, and misconceptions about the poet are difficult to dispel once they become established in contemporary Goethean culture. In tackling Ghibellino's recent misreading of Goethe's relationship with Anna Amalia—which has recently merited attention in *Die Zeit*—Farrelly is able to give the high cultural and the colloquial equal credence. His combination of scholarship and a fundamental awareness of the plain sense of things has an intellectual hardness at its core. There is an unapologetic quality about Farrelly's writing and a deep sense of intellectual responsibility and integrity.” —Lorraine Byrne Bodley, Dublin

Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the "clash-of-civilizations" narrative and open up space for new ways of coexisting. This volume features fourteen essays that examine the works of key figures within the phenomenological movement in a clear and accessible way. It presents the fertile, groundbreaking, and unique aspects of phenomenological theorizing against the background of contemporary debate about social ontology and collective intentionality. The expert contributors explore the insights of such thinkers as Martin Heidegger, Edmund Husserl, Adolf Reinach, and Max Scheler. Readers will also learn about other sources that, although almost wholly neglected by historians of philosophy, testify to the vitality of the phenomenological tradition. In addition, the contributions highlight the systematic relevance of phenomenological research by pinpointing its position on social ontology and collective intentionality within the history of philosophy. By presenting

phenomenological contributions in a scholarly yet accessible way, this volume introduces an interesting and important perspective into contemporary debate insofar as it bridges the gap between the analytical and the continental traditions in social philosophy. The volume provides readers with a deep understanding into such questions as: What does it mean to share experiences with others? What does it mean to share emotions with friends or to share intentions with partners in a joint endeavor? What are groups? What are institutional facts like money, universities, and cocktail parties? What are values and what role do values play in social reality?

From the introduction by Irwin Edman: "The songs gathered in this volume point up the arresting fact that for the generality of mankind - and these songs come from many civilized countries of the globe - love is not something necessarily reserved, arcane and mystical, nor something merely to be dissected intellectually. It is something sweet and something sad. It has its gaieties and its ironies; it has its smiles and its tears."

Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century. The authors treat the large body of late-medieval lyric poetry in detail for the first time.

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