

## Hair Story

With rhythmic, rhyming verse, this picture book follows two girls—one non-Black Puerto Rican, one Black—as they discover the stories their hair can tell. Preciosa has hair that won't stay straight, won't be confined. Rudine's hair resists rollers, flat irons, and rules. Together, the girls play hair salon! They take inspiration from their moms, their neighbors, their ancestors, and cultural icons. They discover that their hair holds roots of the past and threads of the future. With rhythmic, rhyming verse and vibrant collage art, author NoNieqa Ramos and illustrator Keisha Morris follow two girls as they discover the stories hair can tell.

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Mira doesn't like her hair. It curls at the front. It curls at the back. It curls everywhere! She wants it to be straight and smooth, just like her Mama's. But then something unpredictable happens . . . and Mira will never look at her mama's hair the same way again! A delightful celebration of natural hair and the courage it takes to be yourself.

A humorous but informative chronicle of black hair in America looks back at the styles, myths, and grooming techniques adopted by African Americans throughout their history. Reprint.

An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she's chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn't seek to convince or remind young readers that their curls are beautiful--she simply

acknowledges black beauty while telling a fun, imaginative story.

The authorized history of the musical, featuring interviews with the show's creators and original cast members.

Curl up with these “astonishingly good essays” about hair and its many meanings by Anne Lamott, Suleika Jaouad, Maria Hinojosa, Marita Golden, and more (People). Ask a woman about her hair, and she just might tell you the story of her life. Ask a whole bunch of women about their hair, and you could get a history of the world. The essays in *Me, My Hair, and I* are reflections and revelations about every aspect of women’s lives from family, race, religion, and motherhood to culture, health, politics, and sexuality. They take place in African American kitchens, at Hindu Bengali weddings, and inside Hasidic Jewish homes. Also layered into these intimate reminiscences are tributes to influences from Farrah Fawcett to Botticelli’s *Venus*. The long and the short of it is that our hair is our glory—and our nemesis, our history, our self-esteem, our joy, our mortality. Every woman knows that many things in life matter more than hair, but few bring as much pleasure as a really great hairdo. “A deliciously enlightening read, equal parts fun and poignant.” —Chicago Tribune “Explores a surprising range of issues, including identity, relationships, vanity, femininity, aging, and society.” —The New York Times “Untangles the many truths about hair, and the lives we lead underneath it.” —Pamela Druckerman, New York Times bestselling author of *Bringing Up Bébé* “[A] splendid collection . . . By turns wry, tender, pointed, and laugh-out-loud funny.” —Publishers Weekly

Lion has been invited to a riverboat party, but instead of looking forward to it, he spends the whole day trying out new hair designs. I really do have horrible hair, and they are all laughing at me, he sniffs. And then, at the party, he can't join in the fun, in case his hair is spoiled. But when Elephant and Hippo both demonstrate their amazing dancing and sink the boat, everyone ends up drenched in the river. Lion's hair should be worse than ever, shouldn't it?

A serial killer is being protected, but others are seeking justice. Jo Danning uses her supernatural gifts to track down the killer by listening to voices that cry out from another dimension and another time.

*Bald in the Land of Big Hair* is the hilarious-and often heartbreaking-tale of Joni Rodgers's journey through the badlands of cancer told with humor, occasional anger, and unflinching honesty. More than just a cancer book, this is a deeply affecting memoir of one woman's struggle to come to terms with everything that life throws her way. Ultimately, this is a moving celebration of the true meaning of human triumph and courage, the importance of community and the imperative of living everyday with joy.

This book sensitively tells the powerful history of Black hair for younger readers.

When Aaron hurts his hair's feelings by saying he hates it, his hair runs away and jumps onto other people and into trouble.

The celebrated comic artist introduces a new character--a whiny, cantankerous worm whose complaints about finding a hair in his dirt leads to a hilarious memoir of his life. Reprint.

Jasmine loves her kinky curly Afro textured hair! It twists and knots, puffs and locks, frizzes and shrinks, and so much more!

Jasmine knows all about the wonders of self-love, and she wants to inspire young girls everywhere to cherish their afro textured hair, celebrate themselves, and realize that the sky is the limit! With a beautiful and wholesome story, this adorable children's book

teaches kids a valuable lesson about self-love and the wonders of Afro textured hair. Specially written to help young girls embrace and love themselves for who they are, Jasmine's Curly Twirly Hair is an enjoyable story which is guaranteed to quickly become a treasured part of your bookshelf which you find yourself reading again and again.

Scared? You will be! Feel your nerves jangle and chills run up and down your spine thanks to the hair-raising genius of Edgar Allan Poe, Mark Twain, E. F. Benson, H. P. Lovecraft, Fritz Leiber, Nathaniel Hawthorne, Stephen Crane, Charles Dickens, Robert Barr, and many others who know well how to manipulate a reader's emotions. From Washington Irving comes "The Adventure of My Grandfather" and from Saki, "The Cobweb." Bill Pronzini plays a horrifying game of "Peekaboo," while Frances Garfield portrays "The House at Evening" to alarming effect. This unique and very special collection is like a carnival ride of terror that you'll want to go on again and again.

"A little girl's daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self"--OCLC.

In *The Curl Revolution: Inspiring Stories and Practical Advice from the NaturallyCurly Community*, Michelle Breyer has curated some of the best information that NaturallyCurly's experts and community members have collected over the past two decades. Rather than focusing on one method, product, or ethnicity, *The Curl Revolution* tells story of the entire curly hair industry and features many of the leading curl innovators. It also functions as a how-to guide and Breyer takes readers through every step of the curl experience. They will learn to:

- Identify their hair's texture type
- Build an ideal hair-care regimen that suits their unique waves, curls, and coils
- Learn about the important role of ingredients
- Find the right haircuts and styles
- Be inspired by the voices from the curl community

*The Curl Revolution* includes everything that a curlie needs to unlock the potential of their gorgeous natural hair and face the world frizz-free.

In this "outstanding volume" (Boston Herald) that "ought to be at the top of everyone's must-read list" (Essence), Black women and men evocatively explore what could make a smart woman ignore doctor's orders; what could get a hardworking employee fired from her job; what could get a black woman in hot water with her white boyfriend? In a word: hair. In a society where beauty standards can be difficult if not downright unobtainable for many Black women, the issue of hair is a major one. Now, in this evocative and fascinating collection of essays, poems, excerpts, and more, *Tenderheaded* speaks to the personal, political, and cultural meaning of Black hair. From A'Leila Perry Bundles, the great-granddaughter of hair care pioneer Madam C.J. Walker celebrating her ancestor's legacy, to an art historian exploring the moving ways in which Black hair has been used to express Yoruba spirituality, to renowned activist Angela Davis questioning how her message of revolution got reduced to a hairstyle, *Tenderheaded* is as rich and diverse as the children of the African diaspora. With works from authors including Toni Morrison, Alice Walker, bell hooks, Henry Louis Gates Jr., and more, this "remarkable array of writings and images" (Publishers Weekly) will stay with you long after you turn the final page.

Two world wars, the Civil Rights movement, and a Jheri curl later, Blacks in America continue to have a complex and convoluted

relationship with their hair. From the antebellum practice of shaving the head in an attempt to pass as a "free" person to the 1998 uproar over a White third-grade teacher's reading of the book *Nappy Hair*, the issues surrounding African American hair continue to linger as we enter the twenty-first century. *Hair Story* is a historical and anecdotal exploration of Black Americans' tangled hair roots. A chronological look at the culture and politics behind the ever-changing state of Black hair from fifteenth-century Africa to the present-day United States, it ties the personal to the political and the popular. Read about: \* Why Black American slaves used items like axle grease and eel skin to straighten their hair. \* How a Mexican chemist straightened Black hair using his formula for turning sheep's wool into a minklike fur. \* How the Afro evolved from militant style to mainstream fashion trend. \* What prompted the creation of the Jheri curl and the popular style's fall from grace. \* The story behind Bo Derek's controversial cornrows and the range of reactions they garnered. Major figures in the history of Black hair are presented, from early hair-care entrepreneurs Annie Turnbo Malone and Madam C. J. Walker to unintended hair heroes like Angela Davis and Bob Marley. Celebrities, stylists, and cultural critics weigh in on the burgeoning sociopolitical issues surrounding Black hair, from the historically loaded terms "good" and "bad" hair, to Black hair in the workplace, to mainstream society's misrepresentation and misunderstanding of kinky locks. *Hair Story* is the book that Black Americans can use as a benchmark for tracing a unique aspect of their history, and it's a book that people of all races will celebrate as the reference guide for understanding Black hair.

*Hair Story: Untangling the Roots of Black Hair in America* St. Martin's Griffin

TEACHING SELF LOVE THROUGH REPRESENTATION? - *My Hair* is based on the author's personal battle with loving her hair. The story follows an 8-year-old girl who admires her natural hair. She reflects on the things her hair resembles and significant figures? who have hairs like hers. "My Hair" teaches other children with curly, kinky or natural hair? to LOVE and embrace it. The Snarls. They live on pillows and in the wind, just waiting to move into long, fine, or curly hair. And when they move in, they make nests, and more Snarls, and more nests. But we also have their natural enemies: a comb, a brush, and the dreaded Detangler spray! This charming story makes hair combing of difficult hair not only enjoyable but a silly experience.

The fifth exciting book in Suzanne Selfors' *Ever After High: A School Story* series. Holly and Poppy O'Hair are twins, but it's always been easy to tell these sisters apart. Because she is destined to be the next Rapunzel, Holly has always had the longest locks at *Ever After High*, while Poppy, whose fairytale destiny is up in the air, wears her hair short to express her individuality. But when Poppy's hair begins growing longer and longer, while Holly's hair gets shorter and shorter, it seems as if the sisters might have to reveal the secret they've been keeping about their destinies. Can they turn this bad hair day around, or will their fairytale ending be a fairy-fail? © 2016 Mattel. All Rights Reserved.

*Hair Stories* is a series of excerpted interviews and color portraits of a diverse array of women, that explores the complex relationship women have with their hair. Indian-born, Los Angeles-based photographer Rohina Hoffman deployed the interviewing skills she has developed in her training as a neurologist to establish an intimate rapport that allowed for a truthful dialogue about the role of hair in these women's lives. Though it was conceived and shot before the #MeToo movement, this salient project

presents hair as a metaphor for identity, femininity and the manner in which women struggle for control over their own bodies in a misogynistic world. Hair Stories shows that hair is more than just style or aesthetics; it is a physical manifestation of the ongoing hope and history of women.

"My Beautiful Black Hair celebrates the beauty of Black natural hairstyles through personal stories of joy, compassion, affirmation, and collective wisdom"--

LET'S SHARE A HAIR STORY is a multicultural children's picture book with adorable illustrations and rhyme, featuring people of color pursuing different professions and passions - all with big smiles and so many styles! A HAIR STORY is written in honor of kids of color (both girls and boys!) whose beauty and pride deserve to be honored and explored. It's about hair, but it's also about so much more? It's about knowing you have choices. It's about loving yourself and others. It's about dreaming and believing that you can do anything!

Meet the women who wrote. They wrote against all odds. Some wrote defiantly; some wrote desperately. Some wrote while trapped within the confines of status and wealth. Some wrote hand-to-mouth in abject poverty. Some wrote trapped in a room of their father's house, and some went in search of a room of their own. They had lovers and families. They were sometimes lonely. Many wrote anonymously or under a pseudonym for a world not yet ready for their genius and talent. We know many of their names—Austen and Alcott, Brontë and Browning, Wheatley and Woolf—though some may be less familiar. They are here, waiting to introduce themselves. They marched through the world one by one or in small sisterhoods, speaking to each other and to us over distances of place and time. Pushing back against the boundaries meant to keep us in our place, they carved enough space for themselves to write. They made space for us to follow. Here they are gathered together, an army of women who wrote and an arsenal of words to inspire us. They walk with us as we forge our own paths forward. These women wrote to change the world.

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. "The story of my curly hair," says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, "intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics." Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, That Hair enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact know. Do you love your natural hair? Some of the world's most inspiring black women tell us about their attitudes to, and struggles with, their crowning glory. Kinky, wavy, straight or curly, this book will help you celebrate your natural beauty, however you choose to style your hair. With an overview of the politics and history of black hair, the book explores how black hairstyles have played a part in the fight for social justice and the promotion of black culture while inspiring us to challenge outdated notions of beauty, gender and sexuality for young women and girls everywhere. The power is in our hair. And we've come to tell the world what ours can do! Also includes thirty interviews with women



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of colour about their hair and beauty journey including Jamelia, Angie LeMar, Dawn Butler MP, Stella Dadzie, Judith Jacobs, Carryl Thomas, Anita Okunde, Kadija Sesay, Anastasia Chikezie, and Chi Onwurah MP.

In this picture book, a young black girl learns to love her difficult-to-manage hair.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

An Irish mystic talks about her encounters with angels and other spiritual beings, discussing how these entities exist as guardians and companions to every person and provide comfort and guidance in every stage of life.

This is a book for children who pull their hair.

In this Nyungwe folktale, we see what happens when Hare refuses to forgive Hippo for stepping on his foot.

Relax, De-Stress, Create, And Celebrate Our Hair With This Activity Coloring Book. A New Collection Of 32 beautiful Illustrations Of Popular Hairstyles And Hair Affirmations.

Join Nancy in this comical and endearing addition to the Fancy Nancy I Can Read series, from the beloved New York Times bestselling author-illustrator team Jane O'Connor and Robin Preiss Glasser. Picture Day is just about the most important day of the year, and Nancy has her outfit all figured out. That leaves only one thing—picking a hairstyle! Nancy considers the options. Pigtails? A bun? Long and loose? Then Nancy gets a brain wave, and she reaches for the scissors. . . . Fancy Nancy: Hair Dos and Hair Don'ts is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. The back matter features a list of the rich vocabulary words that are used throughout the story along with their definition.

In Rapunzel, Rapunzel, Wash Your Hair! three princes try to rescue Rapunzel from her tower. However, Rapunzel never washes her hair so it's greasy and filthy – too slippery to climb! Luckily one of the princes is a hairdresser and knows just how to save Rapunzel and her unruly hair. This series is a welcome addition for parents looking for picture books with a message.

One night, Rapunzel gets lost in the woods. She's rescued by a lonely witch who takes her back to her tower instead of to her family. Upon learning of her abduction, the royal parents send a prince to find her. The prince tracks down Rapunzel and discovers she's fallen ill and all her hair has fallen out. He's even more surprised at the kindness of the witch when he sees that she's cared for the princess the whole time.

Rapunzel, The Princess With No Hair is a heartwarming retelling of a classic fairytale about kindness and learning to love yourself.

A young girl finds joy and beauty in her unique hair and encourages readers to celebrate their own locks.

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