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“Will keep readers on edge from start to finish.”

—Kirkus Reviews Tell the truth. Or face the consequences. Clue meets Riverdale in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago. One year ago, there was a party. At the party, someone died. Five teens each played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true. Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

The first of its kind, this book brings together a collection of 15 do-it-yourself parties and games designed to allow monster movie fanatics to step inside some of their favorite horror, science fiction,

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and dark comedy films. Each game is themed after a specific monster film from the classics to those of modern day. With card games, murder mysteries, haunted house games, and detective quests included, there is enough variety to suit any monstrous mood. Each game can be played by all ages with supplies ranging from simple index cards to fake blood and body parts. The book includes full instructions for making each game, along with rule pages, game play guides, spell books, lab books, and more.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact"

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—New York Post

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Contains entries for over 1,300 books aimed at young adult readers. Titles have been selected on the basis of their currency, appeal to readers, and literary merit.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the

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source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent

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prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

(Screen World). Movie fans eagerly await each year's new edition of Screen World , the definitive record of the cinema since 1949. Volume 46 provides an illustrated listing of American and foreign films released in the United States in 1994, all documented in more than 1,000 photographs. It features such notable films as: Forrest Gump * The Shawshank Redemption * Blue Sky * Clear and Present Danger * The Mask * The Madness of King George * Star Trek Generations * The Santa Clause * Ed Wood * Pulp Fiction * and many more. As always, Screen World's outstanding features include photographic stills and complete credits from the films, biographical notes on selected individuals, full-page shots of Academy Award-winning actors, and a look at the year's most promising new screen personalities. Hardcover.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him

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to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New*

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York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Use technology to focus on your students! In this step-by-step guide, teacher and education blogger Catlin Tucker outlines the process for integrating online discussion with face-to-face instruction in a

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way that empowers teachers to focus their energies where they're most needed. With concrete strategies, ready-to-use resources, and sample rubrics grounded in the Common Core State Standards, this book shows teachers how to:

- Increase engagement and drive higher-order thinking
- Prepare students for high-stakes exams without sacrificing class time
- Assess online work
- Personalize learning and differentiate lessons
- Move toward flipped instruction to create a student-centered classroom

A close-up portrait of filmmaking maverick Russ Meyer, the director, writer, producer, and father of the modern sexploitation film, traces his life and career, documenting his volatile personal life, his battles with censorship, and his clashes with the Hollywood establishment. Reprint. 20,000 first printing.

Under Shortz's editorship, "Sunday Volume 28" features 20 Sunday-size puzzles, the biggest and most animated puzzle of the week. Spiral bound.

Iruma Ikaruga is living his best high-school life... until mascot-looking aliens from another world invade with their flesh-eating bugs, seemingly hell-bent on destroying humanity violently and effectively! On that fateful day, Iruma loses everything...his normal life, his best friend, and his crush...until six months later, when he catches a glimpse of her again. Is all hope for humanity—or just Iruma himself—truly lost?

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The years from about 1950 to 1970 were the golden age of twang. Country music's giants all strode the earth in those years: Hank Williams and Johnny Cash, George Jones and Merle Haggard, Loretta Lynn and Tammy Wynette. And many of the standards that still define country were recorded then: "Folsom Prison Blues," "Your Cheatin' Heart," "Mama Tried," "Stand by Your Man," and "Coal Miner's Daughter." In *Sing Me Back Home*, Dana Jennings pushes past the iconic voices and images to get at what classic country music truly means to us today. Yes, country tells the story of rural America in the twentieth century—but the obsessions of classic country were obsessions of America as a whole: drinking and cheating, class and the yearning for home, God and death. Jennings, who grew up in a town that had more cows than people when he was born, knows all of this firsthand. His people lived their lives by country music. His grandmothers were honky-tonk angels, his uncles men of constant sorrow, and his father a romping, stomping hell-raiser who lived for the music of Carl Perkins, Jerry Lee Lewis, and the other rockabilly hellions. *Sing Me Back Home* is about a vanished world in which the Depression never ended and the sixties never arrived. Jennings uses classic country songs to explain the lives of his people, and shows us how their lives are also ours—only twangier.

Popular Mechanics inspires, instructs and influences readers

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to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Reviews of the Series: "The McFarland Companion series...has been consistently excellent, both in its choice of subjects and its quality of scholarship and writing"—Mystery Scene. Considered one of the "Queens of Crime"—along with such greats as Agatha Christie, Dorothy Sayers and Margery Allingham—Ngaio Marsh (1895–1982) was a gifted writer and a celebrated author of classic British detective fiction, as well as a successful theater director. Best known for the 32 detective novels she published between 1934 and 1982, she received the Order of the British Empire in 1948 and was made a Dame of the British Empire (DBE) in 1966. Based on years of original research by the curator of the Ngaio Marsh House in Christchurch, New Zealand, this book explores the fascinating literary world of Dame Ngaio.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

This book provides the director with a thorough understanding of the four languages - acting, writing, directing, production - necessary to direct a successful film or television program. A checklist to be used with each and every shot allows the director to visualize each shot's

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placement within the entire framework of the film or television program. Altogether, this volume is a powerful tool for any director.

"Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho, where it began as a way for young people to reconfigure modernity after the chaos of World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." --Book Jacket.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Zelda is staying at her late grandmother's house when she

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rediscovers the doll she was given. It's old-fashioned and frayed, and Zelda doesn't think much of it. Until she realizes the doll is alive and is looking for revenge...

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