

Citizen Of The Galaxy Robert A Heinlein

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein's work, including unpublished stories, essays, and speeches. It sets out not to interpret a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself.

"There is no such thing as luck. There is only adequate or inadequate preparation to cope with a statistical universe." ³/₄Robert A. Heinlein, from *Time Enough for Love*. Be Prepared _ Or Die! Bill Lerner travels with his father, stepmother and stepsister to colonize a Jovian moon in

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the process of being terraformed. Out here, self-reliance is the key to survival and Bill finds that his Boy Scout motto isn't merely a pretty saying. It's a necessary rule for survival! This is it: what we think is the best of the classic Robert Heinlein adventure novels that influenced a generation of engineers and space scientists and still set the heart racing and the mind afire! At the publisher's request, this title is sold without DRM (Digital Rights Management).

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, Starship Troopers (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown save only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth's secret police. But when he was hijacked by Venusian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher's request, this title is sold without DRM (Digital Rights Management).

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

This is volume 1 of 2 "The single most important and valuable Heinlein book ever published."--Spider Robinson Robert A. Heinlein has been hailed as one of the most forward-thinking science fiction writers of all time, and Expanded Universe (presented in two volumes) offers the perfect collection of his works to provide readers with true insights into his uniquely creative mind. Heinlein personally selected each story or essay for inclusion in this collection, which is ordered chronologically, starting with his first sale in 1939 of "Life-Line" to Astounding (for seventy dollars). This remarkable collection highlights the development of Heinlein's writing style and his philosophy on life throughout his career. More importantly, this collection is as close to an autobiography as anything Heinlein wrote during his life. Heinlein was an extremely private person who never wrote much about himself. In this exclusive collection, he offers forewords to most of his stories and essays (and an occasional afterword), giving readers a rare glimpse into the inner mind of the master. Expanded Universe is a must-have for any Heinlein enthusiast and any fan of science fiction. For the Millions of Heinlein Fans-a Guided Tour Through the Thoughts and Insights of "One of the Most Influential Writers in American Literature"--The New York Times Book Review "This is the book I've always wanted from Heinlein." --John Bruni, GoodReads

Robert A. Heinlein (1907-1988) is generally considered the greatest American SF writer of the 20th century. A famous and bestselling author in later life, he started as a navy man and graduate of Annapolis who was forced to retire because of tuberculosis. A socialist politician in the 1930s, he became one of the sources of Libertarian politics in the USA in his later years. His most famous works include the Future History series (stories and novels collected in The Past Through Tomorrow and continued in later novels), Starship Troopers, Stranger in a Strange Land, and The Moon is a Harsh Mistress. Given his desire for privacy in the later decades of his life, he was both stranger and more

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interesting than one could ever have known. This is the first of two volumes of a major American biography. This volume is about Robert A. Heinlein's life up to the end of the 1940s and the mid-life crisis that changed him forever.

LummoX has been the pet of the Stuart family for generations. With eight legs, a thick hide and huge (and growing) size, LummoX is nobody's idea of man's best friend. Nevertheless, John Stuart XI, descendant of the starman who originally brought LummoX back to Earth from a distant planet, loves him. John isn't about to let the authorities take his pet away and, with his best friend Betty, determines to save LummoX even if it takes leaving the life he's known forever. However, what John and Betty don't realize is that the survival of the Earth itself may depend on the true nature of The Star Beast. An all-time great science fiction coming-of-age classic from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. At the publisher's request, this title is sold without DRM (Digital Rights Management).

From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King "One of the grand masters of science fiction."—Wall Street Journal

Before the Tea Party, the Coffee Party, the "Occupy" movement, Ross Perot or even the Libertarian Party, there was Robert Heinlein, a prophetic mastermind, calling to the people to organize in a grassroots movement to take back their government and to find an effective voice for their individual selves. *** Originally titled How to be a Politician, the book was written in 1946 based on Heinlein's own political experiences, in particular his efforts on behalf of Upton Sinclair to become the governor of California and for Sinclair's landmark effort to End Poverty in California (EPIC). *** Though Heinlein is best known for his science fiction work, he always had strong political views and often involved himself with various causes, including personally paying for advertisements in newspapers propagating his views.*** Here is a fascinating look, both historically and philosophically, at a great visionary's take on the political landscape in the United States, and what each of us can do to better this country.

Just outside our galaxy the atrocities of slavery thrive, and young Thorby is just another orphaned boy sold at auction. But when he crosses paths with a mysterious crippled beggar, his destiny is forever changed. Citizen of the Galaxy is an adaptation of the interstellar action/adventure, coming of age tale by the "Dean of Science Fiction"... Robert A. Heinlein!

First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story.

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Case closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many extracurricular activities.

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it

would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy.... But Hamilton Felix is bored. And he is the culmination of a star line; each of his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just What Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they have recruited him to join their Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. Double Star is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."--Connie Willis CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field.

Ancient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned

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the true nature of the Ship and its mission.

"The Wit and Wisdom of Robert A. Heinlein, author of multiple New York Times best sellers, on subjects ranging from Crime and Punishment to the Love life of the American Teenager; from Nuclear Power to the Pragmatics of Patriotism; from Prophecy to Destiny; from Geopolitics to Post-Holocaust America; from the Nature of Courage to the Nature of Reality; it's all here and it's all great - straight from the mind of the finest science fiction writer of them all."--BOOK JACKET.

Originally published for a young adult audience in the 1950s, a classic Heinlein tale depicts a future world where overpopulation has necessitated travel to other planets in spite of limited communications technology, a challenge for which identical twins Tom and Pat are enlisted for a human telepathy project. Reprint. 15,000 first printing.

Three teenagers and an older scientist develop their own atomic rocket, solve their own space problems and blast off for the moon in spite of mysterious setbacks.

First paperback publication of the national bestseller by one of the greatest science fiction writers of all time. "An absolutely essential and 'must read' novel for the legions of Robert Heinlein fans, *The Pursuit of the Pankera: A Parallel Novel About Parallel Universes* is an extraordinary work of science fiction"--Midwest Book Review "Heinlein still offers a rollicking ride even after all these years."-- *The Oklahoman* *The Pursuit of the Pankera* is one of the most audacious experiments ever done in science fiction by the legendary author of the classic bestseller *Starship Troopers*. Robert A. Heinlein wrote *The Number of the Beast*, which was published in 1980. In the book Zeb, Deety, Hilda and Jake are ambushed by the alien "Black Hats" and barely escape with their lives on a specially configured vehicle (the *Gay Deceiver*) which can travel along various planes of existence, allowing them to visit parallel universes. However, unknown to most fans, Heinlein had already written a "parallel" novel about the four characters and parallel universes in 1977. He effectively wrote two parallel novels about parallel universes. The novels share the same start, but as soon as the *Gay Deceiver* is used to transport them to a parallel universe, each book transports them to a totally different parallel world. From that point on the plot lines diverge completely. While *The Number of the Beast* morphs into something very different, more representative of later Heinlein works, *The Pursuit of the Pankera* remains on target with a much more traditional Heinleinesque storyline and ending, reminiscent of his earlier works. *The Pursuit of the Pankera* was never published and there have been many competing theories as to why (including significant copyright issues in 1977). Over time the manuscript was largely forgotten but survived in fragments. A recent re-examination of these fragments, however, made it clear that put together in the right order they constituted the complete novel. And here it finally is: Robert A. Heinlein's audacious experiment. A fitting farewell from one of the most inventive science fiction writers to have ever lived: a parallel novel about parallel universes as well as a great adventure pitting the forces of good versus evil only the way Heinlein could do.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

From bestselling author Alan Dean Foster, an exciting early Pip and Flinx novel that shows the origins of a certain boy with special powers—and the mini-dragon that becomes his devoted sidekick. . . . Flinx was just a freckle-faced, redheaded kid with green eyes and a strangely compelling stare when Mather Mastiff first saw him on the auctioneer's block. One hundred credits and he was hers. For years the

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old woman was his only family. She loved him, fed him, taught him everything she knew—even let him keep the deadly flying dragon he called Pip. But when Mother Mastiff mysteriously disappears, Flinx tails her kidnappers on a dangerous journey. Across the forests and swamps of the winged world called Moth, their only weapons are Pip's venom . . . and Flinx's unusual talent.

E.C. "Scar" Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world.

Wonder where to dive into Heinlein's justly famous adventure novels This is the place! The Stone clan is off to the asteroid belt to educate their brood and find a new life away from stuffy, bureaucratic Lunar City. But, as a great man once said, "There Isn't Any Such Thing As a Free Lunch." The Stones know that making a living in deep space and facing the dangers of exploration are the pioneer's great challenge³/₄and the only path to a hopeful tomorrow for humankind! "Everything is theoretically impossible, until it is done. One could write a history of science in reverse by assembling the solemn pronouncements of highest authority about what could not be done and could never happen." ³/₄Robert A. Heinlein, from *The Rolling Stones*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

NO ONE'S ADOPTING SCARFACE. I'M NOT THAT DUMB. Abandoned by everyone in his life and scarred from a failed abortion attempt, Miri struggles to believe his new foster family could really want him. When a devastating accident changes everything, all hope seems gone—until a young woman once equally unwanted starts visiting him in hospital. Can 'Little Margaret' teach Miri that his life is still worth living, now more than ever? The third book in the *Friends in High Places* series, *Child, Unwanted* can be read as a standalone. The series is *Parental Guidance* since it contains some mature themes. *Friends in High Places* is a short fiction series that presents saints' biographies in the context of imaginary teenagers' lives. The stories are written primarily to entertain, with inspiration and education thrown in for free!

"So funny, so original, so beautifully mad--I am seething with envy that I didn't write it myself. I adore rom coms like this, which push genre and achieve the impossible - leaving the reader not quite knowing how it's all going to end!"--Sophie Cousens, *New York Times* bestselling author of *This Time Next Year* In this funny and poignant novel, two strangers learn that their soul mate might be both as close as breath and as distant as a star, from *British Fantasy Award* recipient Sarah Lotz. Bee thinks she has everything: a successful business repurposing wedding dresses, and friends who love and support her. She's given up on finding love, but that's fine. There's always Tinder. Nick thinks he has nothing: his writing career has stalled after early promise and his marriage is on the rocks, but that's fine. There's always gin. So when one of Nick's emails, a viciously funny screed intended for a non-paying client, accidentally pings into Bee's inbox, they decide to keep the conversation going. After all, they never have to meet. But the more they get to know each other, the more Bee and Nick realize they want to. They both notice strange pop culture or political references that crop up in their correspondence, but nothing odd enough to stop Bee and Nick for falling hard for each other. But when their efforts to meet in real life fail spectacularly, Bee and Nick discover that they're actually living in near-identical but parallel worlds. With a universe between them, Bee and Nick will discover how far they'll go to beat impossible odds.

When a chain reaction of supernovae explosions at the core of the galaxy unleashes a deadly wave of radiation that will sterilize the entire galaxy, the *Citizens*--accompanied by Kirsten Quinn-Kovacs, a descendant of human survivors rescued by the *Citizens* from a dying starship--flee into the unknown, in a novel set in the *Known Space* universe. Reprint.

The author recounts his travels around the world, detailing his experiences in places ranging from New Orleans to the Panama Canal to the

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New Edition of the Hugo and Nebula nominated novel by one of the greatest science fiction authors of all time. "A charming protagonist in a story as sleekly engineered as a starship. This one should fly."--Publishers Weekly Friday is a secret courier and ardent lover. Employed by a man she only knows of as "Boss", she is given the most awkward and dangerous cases, which take her from New Zealand to Canada, and through the new States of America's disunion, all the way out into the stars and the new colony of Botany Bay. Thrust into one calamity after another, she uses her enhanced wits and very many skills to evade, seduce or even kill her way out of any sticky situation she finds herself in. For she is both superior and inferior to the average human. As an AP--artificial person--the best humanity has to offer has been written into Friday's DNA. Yet she is often treated like a second-class citizen--if she were ever able to claim citizenship. Her mother was the test tube and her father the knife, as the saying goes, so she has less rights than the biologically-born human, and no soul, according to the church. But in Friday Heinlein has created one of the most enlightened, warm, engaging, and humane characters in the science fiction field, gifting us a novel of female empowerment that was well ahead of its time. "One of Heinlein's best, which is to say one of the best in all of Science Fiction--terrific story with a superbly realized heroine and world."--Poul Anderson

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

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