

After Silence

After the Long Silence offers a ground-breaking, meticulously researched criticism of Brazilian contemporary performance created by its post-dictatorship generation, whose work expresses the consequences of decades of state-imposed censorship. By offering an in-depth examination of key artists and their works, Cláudia Tatinge Nascimento highlights Brazil's political trajectory while never allowing the weight of historical events to offset key aesthetic trends. Brazilian theater artists born around the time of the nation's 1964 military coup experienced the oppressive rule of dictatorship throughout their formative years, but came of age as Brazil re-entered democracy some two decades later. This book showcases how the post-dictatorship generation developed performances that mapped the uncharted territories of Brazil's political trauma with new dramaturgies, site-specific and street productions, and aesthetic experimentation. The author's in-depth research into a wide array of archival materials and publications in both Portuguese and English demonstrates how the artistic practices of significant post-dictatorship artists such as Cia. dos Atores, Teatro da Vertigem, Grupo Galpão, Os Fofos Encenam, and Newton Moreno were driven by critical thinking and a postcolonial sentiment, proving symptomatic of the nation's shift from an ethos of half-truth telling into a transitional justice that fell short in affirming citizenship. Ideal for scholars of the intersection of theatre and politics, *After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation* offers insight into the function of theater in times of political turmoil and artmaking practices that emerge in response to oppressive regimes.

Jesse Harmon will never forget the night his sixteen-year-old younger brother, Bry, was killed by a drunk hit-and-run driver. Jesse himself jumped to safety and, if he had been quicker, maybe he could have saved his brother too. Tortured by guilt, a guilt made worse by his growing love for Chloe, Bry's girl, Jesse begins a search for the murderer... with shocking and unexpected results. "Fascinating . . . A tragic saga, but at the same time it often reads like a thriller filled with acts of extraordinary courage, descriptions of dangerous journeys and a series of secret identities."—Chicago Tribune "To this day, I don't even know what my mother's real name is." Helen Fremont was raised as a Roman Catholic. It wasn't until she was an adult, practicing law in Boston, that she discovered her parents were Jewish—Holocaust survivors living invented lives. Not even their names were their own. In this powerful memoir, Helen Fremont delves into the secrets that held her family in a bond of silence for more than four decades, recounting with heartbreaking clarity a remarkable tale of survival, as vivid as fiction but with the resonance of truth. Driven to uncover their roots, Fremont and her sister pieced together an astonishing story: of Siberian Gulags and Italian royalty, of concentration camps and buried lives. *After Long Silence* is about the devastating price of hiding the truth; about families; about the steps we take, foolish or wise, to protect ourselves and our loved ones. No one who reads this book can be unmoved, or fail to understand the seductive, damaging power of secrets. Praise for *After Long Silence* "Poignant . . . affecting . . . part detective story, part literary memoir, part imagined past."—The New York Times Book Review "Riveting . . . painfully authentic . . . a poignant memoir, a labor of love for the parents she never really knew."—The Boston Globe "Mesmerizing . . . Fremont has accomplished something that seems close to impossible. She has made a fresh and worthy contribution to the vast literature of the Holocaust."—The Washington Post Book World

This book is a first hand account of the harrowing troubles that a South African teenager finds herself in, when a high school teacher decides to break all the rules. After a year of silence and the continuous assault placed upon her mind and body, she decides she's had enough. But what to do and where to go for help? As the story unfolds it becomes clear that she wants to end her life. A sheer miracle brings to light this monstrous story of the betrayal of trust and the absolute abuse of power in the school. Her parents are informed and their daughter is rejected by the system. They are now left to pick up the pieces as the community recedes into the usual blanket of silence. Warning: this book contains explicit content.

In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling *Others* series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the *Others*--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget.... After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the *Others*, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting *Others*--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.

After 50 years the Adults of Prince Edward tell their stories of the school closing when they were children

The author explores the crushing impact of being raped on her mind and spirit, the reasons for her long silence afterward, and the fear, blame, and ignorance with which society treats the issue of rape

On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever. Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa. This novel shows that deadly secrets are devastating to those who hold them close.

"The Silence Between Us is eminently un-put-down-able." (NPR) Schneider Family Book Award, Best Teen Honor Book 2020 "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community "It's time we see more Deaf characters in books. It's time we see more books celebrating sign language and Deaf culture," said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing

alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage. The Silence Between Us: Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of Nicola Yoon and CeCe Bell **RT Book Reviews Readers' Choice Award Winner! DON'T LOOK BACK Under siege. That's how Ryker Jones feels. The Lost Bastards Investigative Agency he opened up with his blood brothers has lost a client in a brutal way. The past he can't outrun is resurfacing, threatening to drag him down in the undertow. And the beautiful woman he's been trying to keep at arm's length is in danger...and he'll destroy anything and anyone to keep her safe. Paralegal Zara Remington is in over her head. She's making risky moves at work by day and indulging in an affair with a darkly dangerous PI by night. There's a lot Ryker isn't telling her and the more she uncovers, the less she wants to know. But when all hell breaks loose, Ryker may be the only one to save her. If his past doesn't catch up to them first... Full of twists and turns you won't see coming, DEADLY SILENCE is New York Times bestselling author Rebecca Zanetti at her suspenseful best. Fans of fans of New York Times bestsellers Maya Banks, Lisa Gardner, and Lisa Jackson will love DEADLY SILENCE. **THE PRINT EDITION CONTAINS EXTRA BONUS SCENES NOT AVAILABLE ANYWHERE ELSE!

The author recounts his extraordinary activities as a student at Cambridge, a Communist, a speech writer for Franklin Roosevelt, and a McCarthy-fighting editor, and reveals his links to the Philby-Blunt spy ring

A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

From the New York Times–bestselling author of *The Color Purple*: A “moving, tender” novel of a Deep South tenant farmer’s quest for a new life (Publishers Weekly). Grange Copeland, a deeply conflicted and struggling tenant farmer in the Deep South of the 1930s, leaves his family and everything he’s ever known to find happiness and respect in the cold cities of the North. This misadventure, his “second life,” proves a dismal failure that sends him back where he came from to confront his now-grown-up son’s disastrous relationships with his own family, including Grange’s granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an “honest sensitive tale . . . leavened by those moments of humor and warmth that have enabled men and women to endure so much tragedy” (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans. For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. *After the Holocaust: Challenging the Myth of Silence* is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a ‘Holocaust industry’ rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of ‘silence’. A breakthrough volume in the debate about the ‘Myth of Silence’, this is a must for all students of Holocaust and genocide.

Waiting is an inescapable part of life in modern societies. We all wait, albeit differently and for different reasons. What does it mean to wait for a long period of time? How do people narrate their waiting? Waiting is about the senses. If you do not sense it, there is no waiting. We sense waiting in the form of boredom, despair, anxiety and restlessness, but also anticipation and hope. Prolonged waiting is like insomnia - a state of wakefulness, a kind of mood, an emotional state. But it is also about politics; affecting and affected by gender, citizenship, class, and race. Blending ethnography, philosophy, poetry, art, and fiction, this book is a collection of works by scholars, visual artists, writers, architects and curators, exploring different forms of waiting in diverse geographical contexts, and the enduring effects of history, power, class, and coloniality.

Childhood sexual abuse is running rampant, yet it's the best-kept secret in our nation today. Its victims grow into adulthood with their little child's heart trapped in the pain and torment of their past. Nicole Braddock Bromley shares her own story and the steps to moving from silence to healing. *Hush* exposes the harsh realities of childhood abuse, explains the pain it causes, examines the false beliefs it creates, and empowers survivors to begin a personal journey toward healing by breaking the silence. With words of understanding and comfort, Nicole tells the real-life stories of those whose voices would otherwise never be heard. She is straightforward enough to pierce the hearts of those in a survivor's circle of influence, yet careful to tread lightly on what could be tender words.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

Have you been told to keep someone else's secret? Or, have you been told to remain silent for the sake of others'

reputations? In far too many churches and other organizations lurk man-driven agendas which override the needs of the abused, adding to the hurt of those already hurting. This book uses the author's personal experience of being sexually molested and subsequently being silenced. She uses prose and poetry along with Scripture and some current statistics to paint a picture of many boys' and girls' reality, a picture of a youth who was silenced instead of protected. But more than a picture, this book also points a way forward, helping the reader find resolution and a fulfilled life. What others say: Raw, Honest, and Uncomfortable. Yet you must read. For the sake of innocent people you know - for your own sake. Read through this journey of injury, insult, and manipulation in order to find healing; if not for Palmer, then for yourself. Let her poetry, mixed powerfully with scriptures and with prose, speak the difficult truth, open wounds, elicit tears; then let it wind the bandages, apply the ointment, inspire you to live better. Ross McIntyre, Former Fundamentalist Pastor

After having overcome tremendous challenges to save a love that transcends the boundary between heaven and earth, Nora and Patch must face an adversary with the power to destroy all that they have worked for.

From the New York Times, USA Today, and Wall Street Journal bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves.

"The glowing ghosts of the radium girls haunt us still."—NPR Books for *The Radium Girls*

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

"Silence has the rusty taste of shame. The words shut up are the most terrible words I know. . . . The man who raped me spat these words out over and over during the hours of my attack--when I screamed, when I tried to talk him out of what he was doing, when I protested. It seemed to me that for seven years--until at last I spoke--these words had sunk into my soul and become prophecy. And it seems to me now that these words, the brutish message of tyrants, preserve the darkness that still covers this pervasive crime. The real shame, as I have learned, is to consent to them." After *Silence* is Nancy Venable Raine's eloquent, profoundly moving response to her rapist's command to "shut up," a command that is so often echoed by society and internalized by rape victims. Beginning with her assault by a stranger in her home in 1985, Raine's riveting narrative of the ten-year aftermath of her rape brings to light the truth that survivors of traumatic experiences know--a trauma does not end when you find yourself alive. Just as devastating as the rape itself was the silence that shrouded it, a silence born of her own feelings of shame as well as the incomprehension of others. Raine gives shape, form, and voice to the "unspeakable" and exposes the misconceptions and cruelties that surround this prevalent though hidden crime. With formidable power and in intimate detail, she probes the long-term psychological and physiological aftereffects of rape, its tangled sexual confusions, the treatment of rape by the media and the legal and medical professions, and contemporary cultural views of victimhood. For anyone, female or male, who has suffered from or witnessed the shattering effects of rape, *After Silence* inspires and points the way to healing. This landmark book is a stunning literary achievement that is a testimony to the power of language to transform the worst sort of violation and suffering into meaning and into art.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

A small group of human colonists on the planet Jubal must join into a new alliance with the silent Presences to bring about the end of a

tyrannical dynasty

It has been four years since Oakley, her mum, and brother fled to Australia. With the trials looming, she makes the decision to return to England. Oakley is desperate for closure so she can put the past behind her and move on with her life. How will she cope when she comes face to face with the two people that hurt her the most, and the one person that she hurt the most? Her love for Cole never faded, but how will he react to her return after so long? Will they be able to put everything behind them in order to have a happy ending?

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We are accustomed to thinking of torture as the purposeful infliction of cruelty by public officials, and we assume that lawyers and clinicians are best placed to speak about its causes and effects. However, it has not always been so. The category of torture is a very specific way of thinking about violence, and our current understandings of the term are rooted in recent twentieth-century history. In *This Side of Silence*, social anthropologist Tobias Kelly argues that the tensions between post-Cold War armed conflict, human rights activism, medical notions of suffering, and concerns over immigration have produced a distinctively new way of thinking about torture, which is saturated with notions of law and trauma. *This Side of Silence* asks what forms of suffering and cruelty can be acknowledged when looking at the world through the narrow legal category of torture. The book focuses on the recent history of Britain but draws wider comparative conclusions, tracing attempts to recognize survivors and perpetrators across the fields of asylum, criminal law, international human rights, and military justice. In this thorough and eloquent ethnography, Kelly avoids treating the legal prohibition of torture as the inevitable product of progress and yet does not seek to dismiss the real differences it has made in concrete political struggles. Based on extensive archival research and ethnographic fieldwork, the book argues that the problem of recognition rests not in the inability of the survivor to communicate but in our inability to listen and take responsibility for the injustice before us.

A luminous new memoir from the author of the critically acclaimed national bestseller *After Long Silence*, *The Escape Artist* has been lauded by *New York Times* bestselling author Mary Karr as "beautifully written, honest, and psychologically astute. A must-read." In the tradition of Alison Bechdel's *Fun Home* and George Hodgman's *Bettyville*, Fremont writes with wit and candor about growing up in a household held together by a powerful glue: secrets. Her parents, profoundly affected by their memories of the Holocaust, pass on to both Helen and her older sister a zealous determination to protect themselves from what they see as danger from the outside world. Fremont delves deeply into the family dynamic that produced such a startling devotion to secret keeping, beginning with the painful and unexpected discovery that she has been disinherited in her father's will. In scenes that are frank, moving, and often surprisingly funny, She writes about growing up in such an intemperate household, with parents who pretended to be Catholics but were really Jews—and survivors of Nazi-occupied Poland. She shares tales of family therapy sessions, disordered eating, her sister's frequently unhinged meltdowns, and her own romantic misadventures as she tries to sort out her sexual identity. Searching, poignant, and ultimately redemptive, *The Escape Artist* is a powerful contribution to the memoir shelf.

A man is drawn to a woman hiding a dark secret in a thriller Stephen King calls "terrifying, compelling reading." Max Fischer is at the Los Angeles County Museum when he sees the woman and child who will change his life. They are Lincoln and Lily Aaron, a precocious ten-year-old and his quick-witted mother, and before Max realizes it, he's inviting them to lunch. It seems like an innocent chance encounter, but in the years to come Max will wonder if he hadn't been doomed from the start. He falls quickly for the beautiful, opinionated woman, and is about to propose marriage when he learns that Lily is harboring a dark secret—one that will change Max's life forever. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection. Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

A body is found hanging on a hook above the canals of Amsterdam's old town, a mobile phone forced into the victim's mouth. Inspector Jaap Rykel knows that he's hunting a clever and brutal murderer. Still grieving from the violent death of his last partner, Rykel must work alongside a junior out-of-town detective with her own demons to face, if he has any hope of stopping the killer from striking again. Their investigation reveals two dark truths: everybody in this city harbours secrets - and hearing those secrets comes at a terrible price . . . 'Does for Amsterdam what Rankin did for Edinburgh.' Crime Thriller Hound 'Utterly enthralling . . . Looks set to be one of the key sequences in modern crime fiction.' Barry Forshaw, *Crimetime* 'Claustrophobic, disturbing and utterly thrilling.' *Crime Squad* 'As dark and twisty as the Amsterdam it navigates.' Stav Sherez

A collection of literary letters and mementos on the art of remembering across generations. For poet Victoria Chang, memory "isn't something that blooms, but something that bleeds internally." It is willed, summoned, and dragged to the surface. The remembrances in this collection of letters are founded in the fragments of stories her mother shared reluctantly, and the silences of her father, who first would not and then could not share more. They are whittled and sculpted from an archive of family relics: a marriage license, a letter, a visa petition, a photograph. And, just as often, they are built on the questions that can no longer be answered. *Dear Memory* is not a transcription but a process of simultaneously shaping and being shaped, knowing that when a writer dips their pen into history, what emerges is poetry. In carefully crafted missives on trauma and loss, on being American and Chinese, Victoria Chang shows how grief can ignite a longing to know yourself. In letters to family, past teachers, and fellow poets, as the imagination, *Dear Memory* offers a model for what it looks like to find ourselves in our histories.

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much. But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015 From critically acclaimed author Alice Oseman comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's *Fangirl*. This is an utterly captivating and authentic teen novel from the author of *Solitaire*, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

"Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence [equal to] Death." The graphic and the slogan still resonate widely today, the latter an anthem for AIDS activism, and are often used--and misused--to brand the entire movement, appearing in a variety of ubiquitous manifestations. Cofounder of the collective Silence [equal to] Death and member of the art collective Gran Fury, Avram Finkelstein

tells the story of how his work and other protest artworks associated with the early years of the pandemic were created. In his writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein exposes us to a different side of the traditional HIV/AIDS history told twenty-five years later and offers a creative toolbox for those who want to learn how art and activism save lives"--Provided by publisher.

Science entwines with matters of the human heart as a whale researcher chronicles the lives of an endangered family of orcas Ever since Eva Saulitis began her whale research in Alaska in the 1980s, she has been drawn deeply into the lives of a single extended family of endangered orcas struggling to survive in Prince William Sound. Over the course of a decades-long career spent observing and studying these whales, and eventually coming to know them as individuals, she has, sadly, witnessed the devastation wrought by the Exxon Valdez oil spill of 1989—after which not a single calf has been born to the group. With the intellectual rigor of a scientist and the heart of a poet, Saulitis gives voice to these vital yet vanishing survivors and the place they are so loyal to. Both an elegy for one orca family and a celebration of the entire species, *Into Great Silence* is a moving portrait of the interconnectedness of humans with animals and place—and of the responsibility we have to protect them.

A personal story of unbelievable survival, hope, and spiritual awakening in the face of unspeakable tragedy. It's the unfathomable modern legend that has become a testament to the resilience of the human spirit: the 1972 Andes plane crash and the Uruguayan rugby teammates who suffered seventy-two days among the dead and dying. It was a harrowing test of endurance on a snowbound cordillera that ended in a miraculous rescue. Now comes the unflinching and emotional true story by one of the men who found his way home. Four decades after the tragedy, a climber discovered survivor Eduardo Strauch's wallet near the memorialized crash site and returned it to him. It was a gesture that compelled Strauch to finally "break the silence of the mountains." In this revelatory and rewarding memoir, Strauch withholds nothing as he reveals the truth behind the life-changing events that challenged him physically and tested him spiritually, but would never destroy him. In revisiting the horror story we thought we knew, Strauch shares the lessons gleaned from far outside the realm of rational learning: how surviving on the mountain, in the face of its fierce, unforgiving power and desolate beauty, forever altered his perception of love, friendship, death, fear, loss, and hope.

The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including *The Emigrants*, *Austerlitz* and *The Rings of Saturn*, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

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