

A First Reader In Korean Writing In Mixed Script English And Korean Edition

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. www.childrens-books-bilingual.com

This book refutes the common Western belief that non-alphabetic writing systems (Chinese, Japanese, Korean) are hard to learn or to use, and offers practical theory-based methodology for the teaching of literacy in these languages to first and second language learners.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on,

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because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

A child compares pets in this silly look at cats and dogs. "My cat can sleep. My dog can sleep. My cat can sleep on top of my dog." Simple sentences and whimsical illustrations are ideal for toddlers, preschoolers, and beginning readers. Shayla had no idea her life would turn out like it did. She had two kids, independent, a college degree, owns a Top Business Consulting firm in Buckhead, Atlanta and a Non-profit organization for the community, but in the midst of it all she was Trapped. Trapped in love, hate, lust and PAIN!! She had a natural body that these women would die for, her personality made her beautiful, her presence was unreal and she had a smile that would lighten up your darkest days. Shayla wasn't your average chick she was street and book smart, but had one problem men was her weakness. She picked the men she had the weakness for. Shayla was living a triple life and the walls were starting to close in on her fast..

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Shayla was focused on her businesses, but on the flip side enjoyed herself, She never meant to hurt anyone feelings, so she tried to be as upfront as possible when they would ask, which was never so, she never offered the information. She is about to go for the ride of her life, she's a street girl by nature, maybe she can get herself out it. Her best friend Kisha is by her side to support her until Shayla finds out her secret.

Shayla is into deep.....

Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea.

Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

This book explores the history of modern Korean literature

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from a sociocultural perspective. Rather than focusing solely on specific authors and their works, Young Min Kim argues that the development of modern media, shifting conceptualizations of the author, and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century. In particular, Kim follows the trajectory of the *sin sosol* (new fiction) as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles. In doing so, he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of re-locating literary texts in their sociohistorical contexts. Modern Korean history is an important subject for future generations of Korean immigrants to learn their background and their ancestors' struggles for independence and democracy. The search for simple English storytelling on the subject found no easy answer. The Author, having lived in both Korea and the U.S., presents an objective and panoramic view of history through the life of Syngman Rhee(1875-1965), the reformer and the first president of the Republic of Korea. The Author depicts international politics in the colonial period and follows the life of a young man destined to be an enlightened and courageous spiritual and political leader. He bridged the old Korean dynasty engulfed in colonization with a vibrant Republic, a bulwark of democracy in the Far East which was swept by communism. The book is essential reading for the new generation interested in the dazzling progress of the new republic, the war to thwart communism, and the people's will for democracy and freedom.

There is no more important activity for preparing your

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child to succeed as a reader than reading aloud together. Fill your story times with a variety of books. Be consistent, be patient, and watch the magic work. Children learn to love the sound of language before they even notice the existence of printed words on a page. Reading books aloud to children stimulates their imagination and expands their understanding of the world. It helps them develop language and listening skills and prepares them to understand the written word. Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The

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Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's

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morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * *

* * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the

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homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

On 25 June 1950, Communist North Korea unexpectedly invaded its southern neighbor, the American-backed Republic of Korea (ROK). The poorly equipped ROK Army was no match for the well prepared North Korean People's Army (NKPA) whose armored spearheads quickly thrust across the 38th Parallel. The stunned world helplessly looked on as the outnumbered and outgunned South Koreans were quickly routed. With the fall of the capital city of Seoul imminent, President Harry S. Truman ordered General of the Army Douglas MacArthur, C-in-C, Far East, in Tokyo, to immediately pull all American nationals in South Korea out of harm's way. On 27 July, an American combat air patrol protecting Kimpo Airfield near the South Korean capital actively engaged menacing North Korean planes and promptly downed three of the five Soviet-built Yak fighters. Soon thereafter American military forces operating under the auspices of the United Nations Command (UNC) were committed to thwart a Communist takeover of South Korea. Thus, only four years and nine months after V-J Day marked the end of WWII, the United States was once again involved in a shooting war in Asia.... The United Nations issued a worldwide call to arms to halt Communist aggression in Korea, and America's armed forces began to mobilize. Marines were quick to respond. Within three weeks a hastily formed provisional Marine brigade departed California and headed for the embattled Far East.

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Among the aviation units on board the U.S. Navy task force steaming west was a helicopter detachment, the first rotary-wing aviation unit specifically formed for combat operations in the history of the Marine Corps. Although few realized it at the time, this small band of dedicated men and their primitive flying machines were about to radically change the face of military aviation. Arguably, the actions of these helicopter pilots in Korea made U.S. Marines the progenitors of vertical envelopment operations, as we know them today.

"Simple text paired with themed photos invite the reader to learn to speak Korean"--Provided by publisher.

The Jade Locket and the Red Star: An Untold History of the Invasion of Okinawa and Why Korea Is Now Two Countries Instead of One by Joan Uda Few people know that North Korea and South Korea were a single nation until July 1945 as WWII was ending in the Pacific. That was when an American committee, to prevent Joseph Stalin's Red Army from taking all of Korea, drew a line at the 38th Parallel separating the north from the south. In early 1946 the U.S.-U.S.S.R. Joint Commission was formed, to work with the U.S.S.R. to find a way to reunite North and South Korea under a single government. My father, Major Warren W. McAllister, U.S. Army, was Secretary to the American delegation. This memoir, tracks Dad's war years through his service in military intelligence and military government during the Okinawa campaign and into Korea where he served with the Joint Commission and went on to rebuild the casualty insurance part of South Korea's economy. The jade locket, for which the memoir is named, was given to Dad

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in thanks by four South Korean insurance companies after he was ordered home. The memoir begins with my father's birth on a small Iowa farm in 1911, and ends after his death in 1991. It is also my own story as Dad's adopted daughter, and documents my powerful attachment to him from infancy--shown in my recently-obtained adoption papers. It includes my late-in-life curiosity about my birth parents, and the way I at last obtained my adoption file. This memoir is based on Dad's military file of orders and other military documents, plus letters, photos, and other documents.

The first advanced Korean reading text for non-native speakers, *Selected Readings in Korean* consists of eighteen lessons on diverse, stimulating topics such as Korean traditions, culture, and society. It is designed for use by students who have completed the fourth-year level in Korean (approximately five hundred class hours) or the equivalent. Each lesson consists of six sections: prereading group activities, which not only serve as a schema for efficient comprehension of the reading text to follow, but also help students broaden their relevant knowledge; an authentic main reading text on an informative and interesting topic; explanations in Korean and English of words that may be unfamiliar to students, including words indicating abstract or culture-specific concepts; explanations of idiomatic expressions; extensive exercises intended to help students master the contents of the text, new

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vocabulary, and grammar while improving their composition and oral presentation skills; and post-reading activities designed to further thinking and group discussion on subjects related to the main topic of the lesson. Appended are translations of the main reading texts of all eighteen lessons and a Korean-English glossary. Overall, special effort has been made to render the volume learner-centered and learner-friendly.

Korean writers and filmmakers crossed literary and visual cultures in multilayered ways under Japanese colonial rule (1910–1945). Taking advantage of new modes and media that emerged in the early twentieth century, these artists sought subtle strategies for representing the realities of colonialism and global modernity. Theodore Hughes begins by unpacking the relations among literature, film, and art in Korea's colonial period, paying particular attention to the emerging proletarian movement, literary modernism, nativism, and wartime mobilization. He then demonstrates how these developments informed the efforts of post-1945 writers and filmmakers as they confronted the aftershocks of colonialism and the formation of separate regimes in North and South Korea. Hughes puts neglected Korean literary texts, art, and film into conversation with studies on Japanese imperialism and Korea's colonial history. At the same time, he locates post-1945 South Korean cultural production

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within the transnational circulation of texts, ideas, and images that took place in the first three decades of the Cold War. The incorporation of the Korean Peninsula into the global Cold War order, Hughes argues, must be understood through the politics of the visual. In *Literature and Film in Cold War South Korea*, he identifies ways of seeing that are central to the organization of a postcolonial culture of division, authoritarianism, and modernization. The bibliography offers information on research about writing and written language over the past 50 years. No comprehensive bibliography on this subject has been published since Sattler's (1935) handbook. With a selection of some 27,500 titles it covers the most important literature in all scientific fields relating to writing. Emphasis has been placed on the interdisciplinary organization of the bibliography, creating many points of common interest for literacy experts, educationalists, psychologists, sociologists, linguists, cultural anthropologists, and historians. The bibliography is organized in such a way as to provide the specialist as well as the researcher in neighboring disciplines with access to the relevant literature on writing in a given field. While necessarily selective, it also offers information on more specialized bibliographies. In addition, an overview of norms and standards concerning 'script and writing' will prove very useful for non-professional readers. It is, therefore, also of

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interest to the generally interested public as a reference work for the humanities.

A robust vocabulary improves all areas of communication - listening, speaking, reading and writing. Vocabulary is critical to a child's success for these reasons: Vocabulary growth is directly related to school achievement. The size of a child's vocabulary in kindergarten predicts the ability to learn to read. This book was created to help teachers/parents know which spelling words should be taught to kids in kindergarten to grades 1-5. The list contains 700 words that account for 80 percent of the words children use in their writing - the ones they need to be able to spell correctly.

The Routledge Intermediate Korean Reader is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Korean at the intermediate level. The Korean Reader provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Korean. It consists of eighteen readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Korean literary and popular writing which will inspire learners to continue reading independently in Korean. It is ideal for learners who already possess knowledge of essential grammar and vocabulary and who wish to expand their

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knowledge of the language through contextualized reading material. Key features include: extracts of modern literature and newspaper/magazine articles vocabulary lists for quick reference short grammar explanations of any complicated structures comprehension and discussion questions full answer key at the back. Suitable for both class use and independent study, The Routledge Intermediate Korean Reader is an essential tool for facilitating vocabulary learning and increasing reading proficiency. The Reader is ideal for learners at the intermediate-mid or intermediate high who are aiming to achieve advanced proficiency according to the ACTFL proficiency guidelines. In terms of the Common European Framework this equates to a progression from A2 through to B1/B2.

“I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.”

- Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." -

The Bookseller “Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again.”

—Publishers Weekly In In Order to Live, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and

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deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

This book fills a long-recognized need for a comparative study of the anti-colonial movements in two countries not commonly combined within the same historical context. Different though Korea and Vietnam are in several ways, they both shared pasts that were similarly formative in molding the lives, careers, and thought of the two protagonists examined here. The book reveals how they not only dealt with the realities of their time, but also how, through history, philosophy, experience, emotion, and imagination, they came to deal with their

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countries' condition, and to envision the future and an alternative world order that have pertinence today.

Containing approximately 1500 entries covering Korean civilisation from early times to the present day this dictionary looks at subjects including history, politics, art, archaeology, literature.

After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector. Includes glossary.

'Anybody But Anne' is the fifth in the 'Fleming Stone' series of detective novels by prolific author Carolyn Wells. Wealthy David Van Wyck has decided to become a philanthropist and leave his entire vast fortune to the local community. Whilst a noble intention, his family are opposed to the notion as it would leave them penniless. Following a meeting to certify his intentions, David is found dead in a locked room. His beautiful wife Anne is the obvious suspect, but there are many others who would have reason to want David out of the picture. A thrilling whodunnit from the popular author. Carolyn Wells (1862-1942) was a prolific American novelist and poet, best known for her children's literature, mystery novels and humorous verse. Following school in New Jersey, Wells worked as a librarian, where she developed her love of reading. It was during 1896 that Wells' first book 'At the Sign of the Sphinx' was published. From 1900 she dedicated herself to her literary career, writing over 170 novels in total across a

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range of genres. Some of her most loved works include the 'Patty Fairfield' and 'Marjorie Maynard' series for girls, as well as the 'Fleming Stone' mystery series for adults. Wells is also well-known for her humorous nonsense verse, and was a frequent contributor of verse to magazines. She published an autobiography 'The Rest of my Life' in 1937. Wells died in New York City in 1942.

My First Book of Korean Words is a beautifully illustrated book that introduces young children to Korean language and culture through everyday words. The words profiled in this book are all commonly used in the Korean language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Korean Words are multiple: to familiarize children with the sounds and structure of Korean speech, to introduce core elements of Korean culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes, and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Hangeul, as well as in its Romanized form. With the help of this book, we hope more children (and adults) will soon be a part of the nearly 80 million people worldwide that speak Korean!

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In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

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Korean Reader for Chinese Characters will help students of Korean master basic Chinese characters that are frequently encountered in everyday situations. More than five hundred characters are targeted in exercises that aid in the efficient study of the forms, meanings, and sounds of individual characters and their compounds. Although the primary goal of the Reader is recognition of basic Chinese characters, students are encouraged to learn to write them properly by inclusion of a section on stroke order. The Reader is also designed to reinforce skills in reading and writing in Korean while studying Chinese characters. Forty lessons are preceded by an introductory chapter on the principles of Chinese character formation and reading and writing characters and followed by appendices on stroke order, English translations of the main reading text of each lesson, and an index of characters. The lessons are organized into seven parts: new characters, reading text, glossary, notes, new words in characters, more words in characters, and exercises. After every fifth lesson, there is a section reviewing all the characters introduced in the preceding five lessons.

A monthly magazine to promote a better understanding of Korea around the world. Produced entirely in English, the magazine explores a broad range of topics including politics, the economy, and culture, offering the international community an accessible and informative introduction to Korea.

Looking for the best Korean reading material for beginner learners?

Have you ever considered learning Korean, but been put off by the unusual look of the characters? Don't let yourself be

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scared away! Korean has been called "the most logical language there is," and with this friendly and thorough introduction you will soon see why. The best way to learn Korean—this book uses a lighthearted, humorous approach. Korean for Beginners starts by showing you just how reasoned and logical the Korean alphabet, hangeul, actually is, and helps you master it faster than you learned the English alphabet. Realistic situations you might encounter in Korea in Korean-speaking environments are described, and new words are explained in terms of how you'll find them useful to communicate. Numerous illustrations enliven the text, downloadable audio lets you listen and repeat phrases in the book. Soon you'll be able to say with pride, "I know Korean!" Features of Korean for Beginners are: Learn to read Korean writing with ease. Practical phrases help you converse with confidence. A lighthearted "guide" walks you through, bringing the language to life. Downloadable audio with native Korean speakers help you to speak Korean like a pro. As the more than 1 million Americans who speak Korean can attest, the Korean language is here to stay, and generations of young (and older) adults are determined to learn it. This book is for people who want a grasp of how to speak, write and understand Korean—and who want to enjoy things while they're at it!

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! Korean Stories for Language Learners introduces 42 traditional Korean folktales with bilingual Korean and English versions, presented on facing pages, together with detailed notes and exercises aimed at beginning learners of the language. The book can be used as a reader in first- and second-year Korean language courses or by anyone who wishes to learn about Korean folktales and traditional Korean culture. This elegantly illustrated volume is designed to help

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language learners expand their vocabulary and to develop a basic familiarity with Korean culture. The stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language. After the first few stories, the reader is asked to use the vocabulary in speaking and writing exercises. By reading these classic stories, they also are given a window into Korean culture and learn to appreciate the uniqueness of the country—which provides greater motivation to continue learning the difficult language. Cultural notes and discussion questions further reinforce one's understanding of the stories, and bolster one's language skills. Korean-English and English-Korean glossaries are included as well as an overview of the Korean Hangeul script. Audio recordings by native speakers help readers improve their pronunciation and inflection.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let

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anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

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